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IN THE WORLD

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TED
RALL

september 30, 2010 | volume xxix | number 37 | eugeneweekly.com | blogs.eugeneweekly.com | facebook.com/eugeneweekly | twitter.com/eugeneweekly

E U G E N E
W I L L A M E T T E
R I V E R
F R E E !

PHOTO BY TED TAYLOR

*Take Me
to the
River*
*Saving the Willamette through
fun and lawsuits PAGE 12*

BEST OF EUGENE
BALLOT INSIDE

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DEERHUNTER- HALCYON DIGEST: Halcyon Digest is Deerhunter's fourth album and their first to be released on 4AD worldwide. The album was recorded in at Chase Park Transduction Studios in Deerhunter's hometown of Athens, GA with the band self-producing and Ben Allen enlisted to mix (mixer of Animal Collective's Merriweather Post Pavilion).



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DOOBIE BROTHERS-WORLD GONE CRAZY:

There's no separating the unparalleled legacy of The Doobie Brothers from their upcoming release 'World Gone Crazy.' The Doobie Brothers have honored the 40-year band's legacy with a new studio album that grows in unexpected directions.



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JOE SATRIANI

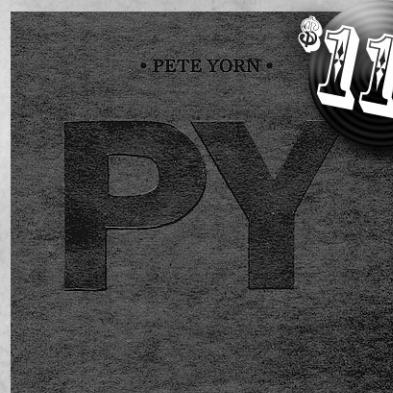
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GIN BLOSSOMS-NO CHOCOLATE CAKE: Featuring the single, Miss Disarray. Known for creating melodic, Top Ten singles and Platinum-selling albums, Gin Blossoms are back and in peak form. The eleven new tracks were written, produced and performed by the band with the help of John Richardson (drums) and Danny Wilde on keyboards and additional production (of The Rembrandts).



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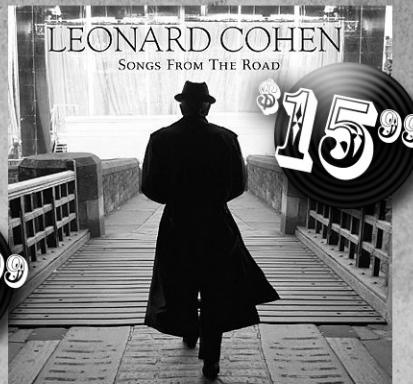
PETE YORN

PY



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TIRED PONY (PETER BUCK)-PLACE WE RAN FROM (DIG): During the idle moments on Snow Patrol's year-long tour for their acclaimed album A Hundred Million Suns, founder Gary Lightbody began writing songs for an imaginary band that has become a collaborative project featuring the talents of R.E.M. s Peter Buck, Belle and Sebastian s Richard Colburn, and much more.



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MATT COSTA-MOBILE CHATEAU: Mobile Chateau may be a testimony to a safe residence that has afforded him such room to move. With this third album, the singer-songwriter has developed in strength and depth, as many of us had guessed he would.



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FINGER ELEVEN-LIFE TURNS ELECTRIC: With their newest album Life Turns Electric, the band takes the rhythmic progression they'd begun with 'Paralyzer' and establishes it as the band's signature sound on songs like 'Living in a Dream.' A mix of upbeat melodies, heartbreaking ballads and all-out rockers, new and old Finger Eleven fans alike will find something to love.



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SOUNDGARDEN-TELEPHANTASM: RETROSPECTIVE (2 CD/DVD): This multi-label, career-spanning retrospective album includes beloved band hits, deep back catalogue cuts and a never-before-heard unreleased track entitled 'Black Rain,' taken from the Badmotorfinger recording sessions. Telephantasm marks the first time ever a collection of its kind has been collated in one place.

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Arts & Music Editor Molly Templeton

Performing & Visual Arts Editor Suzi Steffen

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Contributing Editor Anita Johnson

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Technology/Webmaster James Bateman

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Contributing Photographer Paul Neevel

Design Intern Celene Eldritch

Photo Intern Naomi Levit

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BUSINESS

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Circulation Manager/Controller Paula Hoemann

Distributors Bob Becker, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Mary Wetherbee Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

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(performance/theater): performance@eugeneweekly.com

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(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

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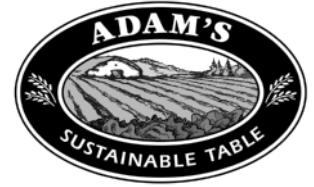
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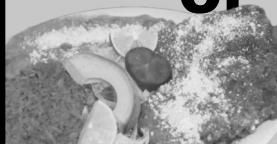
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LETTERS TO THE EDITOR

THIS MODERN WORLD

THE CONTINUING ADVENTURES OF CONSERVATIVE JONES BOY DETECTIVE
MOONBAT! COME IN! YOU'RE JUST IN TIME FOR THE SOLUTION TO MY LATEST CASE!

YOU KNOW, I REALLY WISH YOU'D STOP CALLING ME THAT.

BEC

SILENCE, MOONBAT! I MUST MAINTAIN MY LASER-LIKE FOCUS ON THE MATTER AT HAND--THE MYSTERY OF LIBERAL INDIFFERENCE TO THE MENACE OF SHARIA LAW!

NO LESS AN AUTHORITY THAN NEWT GINGRICH HAS RECENTLY WARNED US OF THE THREAT SHARIA POSES TO OUR VERY WAY OF LIFE! SO WHY HAVE LIBERALS BEEN SO QUIET? IS IT BECAUSE THEY SECRETLY SUPPORT THE OBJECTIVES OF THE TALIBAN?!

NO, NO, IT IS NOT.

WHAT?

BEC

FIRST--AND I CAN'T BELIEVE I EVEN HAVE TO SAY THIS--THERE'S OBVIOUSLY NO POSSIBILITY OF SHARIA TAKING ROOT IN AMERICA. THIS IS JUST THE LATEST RIGHT WING ATTEMPT TO STRIKE FEAR INTO THE HEARTS OF SIMPLETONS.

SECOND--IF THERE WERE ANY SUPPORT FOR THE IMPOSITION OF AN AUTHORITARIAN PATRIARCHAL HOMOPHOBIC FUNDAMENTALIST LEGAL SYSTEM IN THE U.S.---

--WOULDN'T IT BE FROM THE RIGHT?

GASP! MOONBAT, DID I HEAR YOU CORRECTLY?

BUT--BUT YOU JUST--

QUIET, M.B! I'M WORKING ON MY NEW CASE--THE MYSTERY OF THE DEGENERATE LEFT!

YOU KNOW WHO ELSE EMPLOYED HYPERBOLE AS A RHETORICAL DEVICE? HITLER!!

ER--I--WHAT?

DID YOU JUST COMPARE CONSERVATIVES TO ISLAMOFASCISTS? HAVE YOU NO SHAME? IS THERE NO DEPTH TO WHICH YOU WILL NOT SINK?

BUT--BUT YOU JUST--

QUIET, M.B! I'M WORKING ON MY NEW CASE--THE MYSTERY OF THE DEGENERATE LEFT!

YOU KNOW WHO ELSE EMPLOYED HYPERBOLE AS A RHETORICAL DEVICE? HITLER!!

ER--I--WHAT?

by TOM TOMORROW

nice with ink on my wrist. I drive an old (1993) Subie station wagon that I treat like a second garbage can, thoughtfully adorned with plenty of stickers.

I was recently stopped for "failure to maintain lane." Not only was I under suspicion of a DUI, I also was not carrying my proof of insurance, my registration card in my wallet was from another vehicle and my license was from another state, though my address was a Eugene address on all other documents. The officers had every opportunity to enforce the law regardless of politeness or comfort and my appearance suggested "very low life." I was not only treated with respect, I was allowed the space and time I needed to compose myself for the roadside tests. During the ride to the station I was assured that my concern about making it to work in the morning was not a problem. When I expressed concern about a particular item in my car, it was brought to the station instead of towed with the car. Thanks to the keen eye of the officer(s), the possibility of me hurting myself, destroying property or, even worse, hurting someone else was mitigated.

At the time I thought, "Why are the doing this to me?" Now in hindsight I realize it was because they were doing what they were sworn to do "serve and protect the public." The two officers I was involved with did this in a manner that deserves recognition.

These folks have an incredibly hard job, and the officers I interacted with did it very well, to say the least.

David Errington
Eugene

held. Please help us provide a safe present and future for us, our children, our loved ones, and our community.

Please stop killing.

Cass SkinnerLopata
Eugene

EDITOR'S NOTE: Resources include Lane County Legal Aid Domestic Violence Clinic at 485-1017, Womenspace at 485-6513 or (800) 281-2800, SASS at 343-SASS or (800) 788-4727, and the National Domestic Violence Hotline at (800) 799-SAFE.

GOOD COP, GOOD COP

All too often I read about Eugene police and how they are abusing their power, harassing innocent citizens and generally defacing truth and justice. I would like to use a recent personal experience to speak to the contrary:

I'm a mild mannered white guy, pierced, tattooed, with a gruff "beard" (if you can call it that; more like an 8 o'clock yesterday shadow), multiple piercings in my face, tattooed across my hands (knuckles) and done

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TAKING NATURE TO THE STREETS
BY ERIC ALAN

Flesh on Fire

Our consumption is consuming us

In case you haven't noticed, your flesh is on fire. Not literally, perhaps, unless you live too close to an unsafe gas line or have suffered spontaneous combustion as a Spinal Tap drummer. Still, as climate change turns the Earth into one giant barbecue, we're both a cause and a main course. This is one hell of a societal tailgate party.

That's the trouble with decadence: It's fun. Its altered state temporarily obscures the price of enjoyment. Environmental irresponsibility is difficult to stop, in part, because it's such a good time. (Want to go for a great long drive while we ponder it?) The delusional high is that nature appears to be Other when the stereo and air conditioning are on as we roll down that sweet scorching road.

Viewing nature as Other, we've created lengthy life spans and the ability to sit safely on couches watching *The Colbert Report*. But even when couch potatoes hit summer rivers to get in touch with their inner tubers, something remains missing. Our ways have given us stress born of separation from instinct and the context for which we were born. The litter is piling up in our souls. The pollution is visible in our eyes. We'll have to do more than float the Willamette on Saturdays to return to daily integration with nature and its wisdom.

Forget waiting for distant government to prioritize nature. Congress is a marriage that's over, Republicans and Democrats just two screaming parents too bitter to place the needs of the family over revenge. Our government is no more Other than nature is – it's essential family still – but it's not a reliable guardian.

Corporations may prioritize our own habitat even less than bitter governments, but forget corporate overthrow too. Business can and must be done according to natural principle; and corporations are as established as foxes, when it comes to life forms. In the great food chain, they've found a role – just as money itself has – and they're here to stay. They're not Other either.

It will take a revolution now to keep our consumption from consuming us, but the leadership of it is on our own small shoulders (and nature's large ones). Taking nature to the streets is a radical personal act. There's no longer time for any other choice. It will have to be an act of swarm intelligence, where wise but small individual acts add up to collective cohesion. It needs to be the human version of a coordinated aerial turn by a flock of birds, choreographed by individual choices in the moment. It must parallel the architectural marvels of African termites; the community flow of every anthill underfoot. And it will have to be a revolution of respect and compassion for all who seem like Other, including corporations and governments, mosquitoes and people with conflicting faith.

Fortunately, nature remains the most fiercely untamed resident in these "civilized" mazes, insistently pushing through the cracks of steel, concrete and our own hard shells. Oregon's urban and rural lands are vividly, defiantly beautiful because of this – rebels themselves, as much as any of us. Untamed life grows despite us and within us.

Taking nature to the streets doesn't have to be an act of sacrifice and suffering, either. Just as healing is more pleasurable than addiction, in the long run, so is the return to nature's wisdom and ways. There's no going back to the vanished wilderness, but this is a wilderness still, with its own wild rules of survival. Realignments of vision and habit can decrease stress within it, lessen waste and wasted efforts, restore our connection to soil and soul. It may end the great tailgate party, but the keg's almost dry anyway.

Taking nature to the streets begins a revolution of celebrating the intense beauty and wisdom in the intricate weave that not only surrounds us – it is us. Time to own it, revel in it, be the full beautiful wildness latent within us. It's either that or slowly die.

Eric Alan is author/photographer of the books *Grace and Tranquility* and *Wild Grace: Nature as a Spiritual Path*, and teaches workshops on the reintegration of nature into daily life. He's also a professional broadcaster currently heard on KLCC as a host of *Fresh Tracks*. His books, blog and other information can be found at www.ericalan.com He can be reached at eric@wildgrace.org

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LETTERS TO THE EDITOR

radio system almost identical to one that New York state recently abandoned?

Is it corruption when millions of dollars are spent on constructing the new Jasper-Thurston highway and paving gravel roads like the north bank road along Lookout Reservoir to a boat ramp while schools are laying off teachers and closing schools?

Maybe some newspaper will expose the whole truth and shenanigans someday soon, but I wouldn't recommend holding your breath waiting for it.

Shannon Wilson
Eugene

SACRED TO BOTH

Mariah Leung's recent letter (9/9) suggested that Temple Beth Israel is a congregation that strongly supports the right of Israel to exist as a Jewish homeland. Yes, we do. For years we have affirmed the rights and needs of Jews and Palestinians to each have a state in this land sacred to both peoples. We do not deny the suffering of Palestinian refugees, nor do we deny the suffering of countless Jews and Arabs in the region, resulting from the failure to achieve peace.

We disagree, however, with the one-sided distortion of the conflict that is presented by the Al Nakba Awareness Project (ANAP). It's unfortunate that Leung objects to local Jewish community members using free expression to question and critique ANAP's materials. We also found disturbing the demonizing and conspiratorial tone Leung used to describe Jewish community members and Jewish organizations who care about Israel.

We have compassion for the suffering of Palestinians who carry the memory of the Nakba. We're disturbed, however, by ANAP's lack of recognition of other key elements of the conflict, such as the 750,000 Jewish refugees who fled Arab lands, or the right of the Jewish people to self-determination and safety in part of their historical homeland.

Palestinians and Jews are spiritual descendants of Abraham. We pray for a future in which both peoples enjoy blessings

of peace and well-being in the land sacred to both. A two-state solution offers both peoples self-determination and mutual recognition, and the most realistic possibility for peace.

Rabbi Yitzhak Husbands-Hankin
Rabbi Maurice Harris
Eugene

SELF-DETERMINATION?

Craig Weinerman makes some interesting statements in his recent letter ("Demonizing Israel," 9/16). He supports a two-state solution in the Middle East, and claims that radical groups will not live side by side in one Israeli-Palestinian state. History shows otherwise, as for hundreds of years Palestinian Druze, Christians, Muslims and Jews lived peacefully together on shared land. It was only when Jews recently emigrated en masse, dispossessed three quarters of a million rightful owners of their homes and systematically continue expanding undeclared borders that trouble began.

Weinerman also states, "While Leung had the right to express her view that the Jewish people have no right to self-determination in their ancestral homeland." Self-determination is OK, I suppose, but what about Palestinian self-determination? Palestinians are oppressed, murdered and moved out of the way to satisfy Zionists' so-called self-determination. And as Mariah Leung's literature clearly shows (letters, 9/2), the land was not ancestral only to Jews. In fact, Jews have been a historical minority people on the land they now claim sole rights to.

Two-state will never bring peace, as hundreds of Israeli settlements with more than half a million armed and dominant Jews have turned what was to have become a Palestinian state into a non-contiguous group of island bantustans.

Contrary to what Weinerman charges, Leung's informational display at the Eugene Celebration was a valuable asset for those who seek understanding of both sides of this critical issue.

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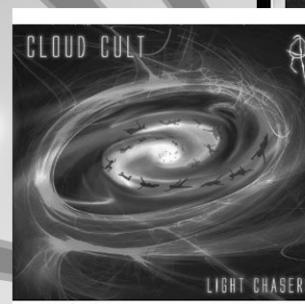
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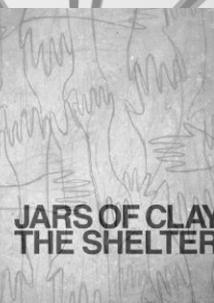
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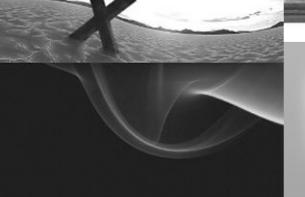
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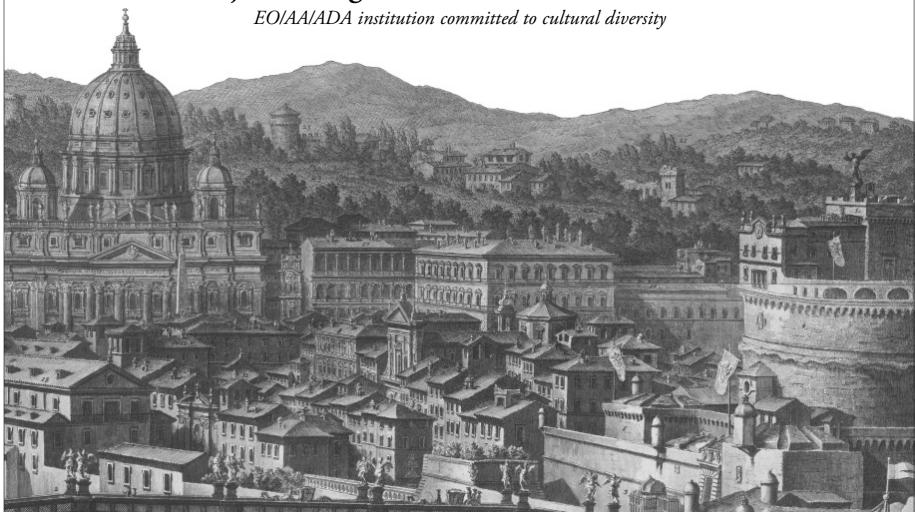
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news Briefs

DUCKS + BEER ADS = RIOTS

Many universities have come to the realization that beer and college sports create a volatile mix, but apparently not the UO.

Last Saturday, Eugene police said they used tear gas to break up a "riot" of 400 drunk students who spilled into the street. After a televised UO football game ended on Saturday night, police issued 30 citations for open containers or minors in possession. EPD said the riot, which made national news, was similar to but twice as large as a UO beer riot in 2008.

Almost three years ago more than 100 college presidents and athletic directors signed on to a letter calling for the NCAA to reduce beer advertising, but the UO didn't join in.

Instead the UO continues to reap millions from beer ads while successfully lobbying the city for weaker local enforcement of alcohol rules, exempting the area around its stadium from open container laws.

"Given the persistent problems caused by underage and excessive college drinking, much of it in the form of beer, we find it inconceivable that the NCAA's profiting from beer promotion during the telecasts of college basketball games comports with the best interests of higher education, sports or student welfare," the 2008 letter stated.

Since 2005, 372 NCAA-member colleges and nine college athletic conferences have endorsed a pledge to eliminate alcohol ads from college sports, but the UO has not.

"Those schools recognize the hypocrisy of airing commercials for the very product that causes college administrators, coaches,

DEFAZIO VS. SECRET MONEY, MOON WALKERS

There's a little Tea Party weirdness coming to an election near you. Were you feeling jealous that Delaware's Christine O'Donnell with her witchcraft and "self-love" issues was making all the headlines? Rest assured, Oregon's got its own wingnut, spaceship to the moon not included.

In his efforts to beat feisty — heck, we'll even steal a Palin-ism and call him a little mavericky — Peter DeFazio in Oregon's 4th Congressional District, Art Robinson has been trotting out moon-walking astronauts and resorting to mud slinging — a recent campaign email alleges DeFazio supporters have been stealing Robinson's lawn signs and car magnets. And now there's the issue of the secret campaign cash.

Robinson, a scientist and hawker of Christian home schooling kits — he's dropped the august Dr. Arthur B. Robinson to seem a little more down home and mavericky himself — has suddenly received the backing of shadowy group called "the Concerned Tax Payers of America." The group has shelled out about \$165,000 in attack ads against DeFazio in the past two weeks, but thanks to the controversial "Citizen's United" Supreme Court ruling earlier this year that allows corporations to give unlimited contributions as long as they are not coordinated with a candidate's campaign, no one knows who these D.C.-based folks are.

The ads contend that DeFazio has been in league with House Speaker Nancy Pelosi, but she's someone whose legislative priorities DeFazio has sometimes opposed. Robinson has tried to paint DeFazio as a Washington insider who needs to go, but Oregon voters haven't yet forgotten when DeFazio was called out by President Obama for his "no" vote on the stimulus package in February, "Don't think we're not keeping score, brother," Obama said to DeFazio at the time.

In a letter to the "Concerned Taxpayers" on Sept. 24, DeFazio wrote, "Since you intend to try and buy Art Robinson a congressional seat, by raising and spending 'unlimited amounts of money,' the voters of Oregon are entitled to know who is picking up the tab."

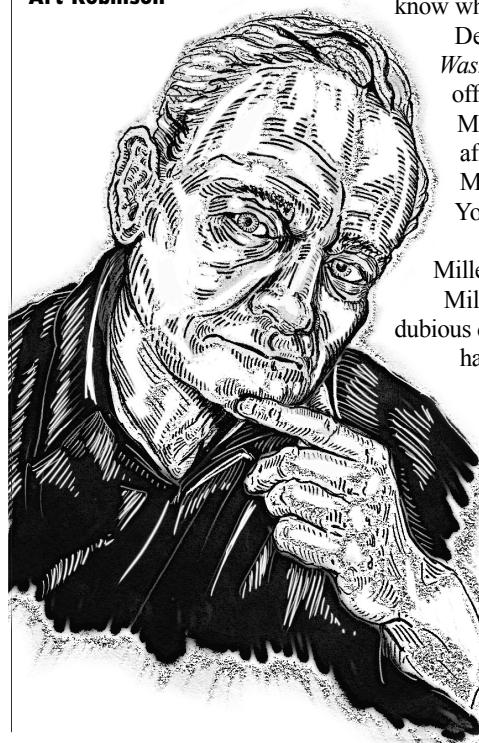
DeFazio went with reporters from *The Washington Post* and *Huffington Post* to the D.C. office of the obscure group, and a man named Michael Omegna, who denied have any affiliation with the group or knowing Jason Miller, the group's treasurer, answered the door. You can see the video at <http://wkly.ws/so>

It was later revealed that Omegna was lying. Miller said he "misspoke."

Miller is a Washington insider and has the dubious distinction of, among his many political posts, having been the campaign manager for South Carolina Gov. Mark Sanford. Sanford is best known for saying he was hiking the Appalachian Trail in the summer in 2009, when he actually flew to Argentina to cheat on his wife.

Robinson and DeFazio will be participating in forums Oct. 18 in Roseburg and Coos Bay. Alas, Robinson's astronauts seem to have gone home, but he does list a number of upcoming Tea Party and 9.12 events on his website.

— Camilla Mortensen



news_briefs

and parents so much distress," the college presidents wrote. "Alcohol ads demean the NCAA, student athletes, college prevention efforts, and help put young people at risk."

"The NCAA has a cavalier, 'devil may care' attitude about exposing kids to beer ads," said Tracy Downs, manager of the Campaign for Alcohol-Free Sports TV, a project of the Center for Science in the Public Interest. Alcohol contributes to 70,000 sexual assaults and 1,700 deaths on college campuses each year, according to CSPI.

"College administrators and local law enforcement are really struggling to control the violence, vandalism and health problems fueled by binge drinking on campus," said George Hacker, director of the Alcohol Policies Project at CSPI. "It's time for the NCAA to stop pouring gasoline on the fire and stop airing these ads."

Meanwhile, the UO has officially licensed an "Oregon Ducks Talking Beer Opener" that "plays the school's fight song followed by a cheer — when the opener touches the bottle cap."

— Alan Pittman

HEAVY HAUL MAKES HEADLINES

The question still lingers over whether Imperial Oil will use Oregon's Columbia River and the scenic highways of Montana and Idaho to import massive oil sand mining machinery to the controversial Alberta tar sands. Oregon Congressman Peter DeFazio as well as 40 conservation groups have entered the fray.

The tar sands oil extraction in Canada has turned boreal forests into open pit



mines. Fishermen in waters downstream of the tar sands have caught deformed fish with golf ball sized tumors, and nearby native populations have reported high cancer levels.

Conservationists protest not only using Northwest rivers and roads to facilitate the environmentally devastating mining, they are also concerned about the effects the

massive loads — some are 210 feet long, 30 feet high, 24 feet wide and weigh 500,000 pounds — will have on the roadways and their nearby forests and rivers.

Parts of the route follow not only the Lewis and Clark trail, but also the historic route the Nez Perce and Chief Joseph took to flee the U.S. Army. Supervisors of the Lolo and Clearwater national forests wrote the Montana and Idaho transportation departments, concerned with the precedent that approval of the loads could set for the U.S. Highway 12 corridor and with the size and volume of the loads.

After being alerted to the issue by a constituent, DeFazio spoke to *EW* about the Imperial Oil/ExxonMobil plan to use the Northwest as a route for the machinery for the Kearl oil sands project, and said he wrote a letter to Secretary of Transportation Ray LaHood. DeFazio said in the letter that he is "opposed to subsidizing ExxonMobil oil sands mining in Canada with taxpayer dollars." The Associated Press and major papers picked up on the story and soon Montana's congressional delegation was protesting that it's a state issue, not a federal issue. *The Washington Post* wrote about it this week.

Zack Porter, campaign coordinator for All Against the Haul says, "There is no question that this is a federal issue." A letter signed by representatives of 40 groups including Sierra Club chapters, Conservation Northwest, Earthjustice, Natural Resources Defense Council and the Northwest Guides and Anglers Association points out that a number of federal agencies from the Forest Service to the Army Corps of Engineers are involved in the project, and argues that the "initial year of shipments, and the permanent high and wide corridor thus created through the Northwest to the tar sands, constitute a

major federal action."

The letter, a copy of which went to congressional delegations of Idaho, Montana, Oregon and Washington argues that the "800-mile project has been 'piecemealed' by federal and state agencies, with each examining only a narrow slice of the total project."

— Camilla Mortensen

lighten up

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— Rafael Aldave, Eugene

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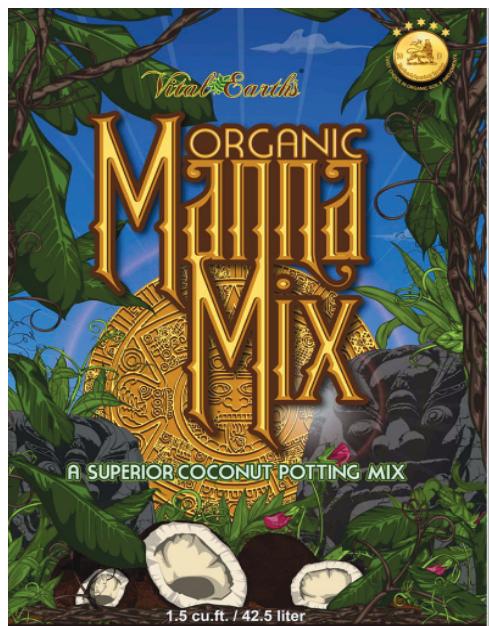
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SLANT

- Must have been pleasant for former governor **John Kitzhaber** to be in friendly press territory last weekend in Eugene, his hometown. He was here for his City Club talk on early childhood education, his "debate" with Chris Dudley and the other two candidates for governor, and fundraisers. In Portland he has been hammered by both *Willamette Week* and *The Oregonian*, sometimes for ridiculously thin reasons. Interesting that Jack Roberts of Eugene, now a regular conservative columnist in *The Oregonian*, is one of the loudest print voices in Portland against Kitzhaber. Roberts, a prominent Republican, is director of the Lane Metro Partnership, funded partly by us taxpayers. Aren't his strident political writings a conflict of interest? He admits that his political work is mixed in with his economic development work as part of his typical workday.

- Brian Obie** unveiled his grand plan for a boutique hotel at Fifth Street Public Market last week with much fanfare, balloons and confetti. Obie says a million people walk through the market each year, making the market "Eugene's biggest tourist attraction." Could be, though Saturday Market is also a huge draw. Regardless, a high-end hotel should make the Hilton a more attractive convention center and give a boost to businesses in the area. Obie once told a City Club crowd that Oakway Center has become Eugene's downtown, but he's not building his hotel there. Downtown is coming back with numerous new projects, which will in turn bring more projects, more people, more business. It's odd that this building boom is happening in a major recession, but land prices and construction costs are down. And Eugene's economy is relatively stable due to the UO, LCC, government jobs, diversity of small businesses and our marvelous geography. It's a good time to build if you can scrape together the bucks.

- This issue is your last chance to vote in print on our **Best of Eugene** ballot. Please fill it out and drop it off at *EW* offices by noon Sunday, Oct. 3 (use mail slot on north side of the building), or find it on our website.

- We hear numerous **people have been busted** for passing pot among friends around downtown, but the infractions were cranked up to more serious charges because the offenses (delivery of marijuana) occurred within 1,000 feet of a public school. Yep, the Network Charter School was right there at 45 W. Broadway. It was a plain storefront with no playground, no school buses and a small sign over the door that says nothing about it being a public school, and school wasn't even in session this summer. And now that the school is moving into numerous temporary classrooms all around town, will each of those unmarked classrooms become 1,000-foot felony zones? Sharing a doobie downtown is not too smart, but excessive drug prosecutions are just one more technicality used to ban "undesirable elements" from downtown.

- In a related item, in News Briefs Sept. 9 we reported that **skateboarding is illegal** on city streets in Eugene, and now we see it's not just downtown. City Code 5.450 specifically bans skateboards "In the portion of a street designated for automobile traffic, except when crossing a street in a crosswalk or at a right angle." And skateboards are not considered a "vehicle," so they can't use bike lanes. Why are we not embracing skateboards as another healthy, alternative form of transportation?

- It's kind of funny and also kind of scary that the city of Springfield and the Lane County Sheriff's Office are holding a **free sandbagging workshop** from 9 to 11 am Saturday, Oct. 2, at Springfield Public Works, 201 S. 18th St. Do they know something we don't know? It's no secret that there is an increased chance of flooding in our valley while dams in the Willamette River system are being partially reconstructed and reinforced. What we're not hearing about is the potential for Katrina-type flooding (or worse) if and when a major earthquake hits our part of the state. The idea of letting the rivers run wild again is appealing, but we do worry that the maps showing our actual vulnerability to dam failure are no longer available to the public, supposedly since terrorists could use that information. But don't you want to know if your home, business or kid's school could end up under 20 feet of water? What's the bigger risk here in Lane County: terrorists or inadequate dam failure planning? Talk about sandbagging.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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SILVERSPOTS SITTING PRETTY

After 30 years on the threatened species list, the Oregon silverspot butterfly is making a comeback. Organizations such as The Nature Conservancy, the Oregon Zoo and the North American Butterfly Association have partnered to work on restoring silverspot butterfly habitat and captive rearing of butterflies leading to the success. Anne Walker, a biologist with the U.S. Fish and Wildlife Service, will speak to the North American Butterfly Association and interested Eugeneans about conservation and research efforts at 7 pm Monday, Oct. 4, at the EWEB Training Center. The talk is free and open to the public.

For centuries, Oregon's coastal areas were subject to events like wildfires, burning by Native Americans and grazing animals to maintain the coast habitat that silverspot butterflies call home. The resulting meadows suit the *Viola adunca*, a native species of violet that is the silverspot caterpillar's only food source. Development on the coast has reduced grazing and necessitated the quick extinguishing of fires.

"Over time, if there is not a disturbance to maintain that open, low-growing habitat, then it becomes brush and eventually trees," Walker says. *Viola adunca* can't

flourish in a forested environment, and as a result, neither can the silverspot butterfly. When TNC first began working at Cascade Head, the group reduced cattle grazing and inadvertently harmed butterfly habitat, then changed their methods to help facilitate silverspot species restoration. "It's all an experiment," Walker says of conservation efforts.

Fires that may have been helpful years ago could now cause even more problems, allowing problematic plants to settle in. "At this point, we're not only dealing with the need to cause a disturbance to set back the natural course of succession," Walker says, "but also these invasive species like grasses and scotch broom in the north."

— Shannon Finnell

CIVIC STADIUM DOCUMENTARY GETS CALL-UP

The Last Season, a documentary about the Eugene Emeralds' final season in Civic Stadium, makes its national debut this weekend at the 2010 Baseball Film Festival. Sponsored by the Hall of Fame in Cooperstown, N.Y., the festival runs Oct. 1-3. "I think we made a good film about baseball," says producer David Heine. "To have that recognized by the Baseball Hall of Fame is great."

The film, a collaboration between

local filmmakers Heine and Bruce Kubert, captures the essence of what makes Civic a uniquely beloved experience. The filmmakers were given access to Ems players, employees and fans, as well clubhouse talks by skipper and former pro baller Greg Riddoch. The result is an intimate portrait of a venue and the people who loved it — nearly to death, as Ems general manager Bob Beban makes clear.

The filmmakers hope fans will support a local showing of *The Last Season* by the Friendly Area Neighbors at 8 pm Thursday, Oct. 21, at the Washington Park cottage, 20th and Washington. For more information about *The Last Season*, visit www.aspectfilms.net. For more information about the film festival, see baseballhall.org

— Jason Blair

ACTIVIST ALERT

- West Lane County Commission candidates **Jerry Rust** and **Jay Bozievich** will be debating at 6:30 pm Thursday, Sept. 30, at the Community Services Center at 175 W. 7th Ave. in Junction City. The forum is sponsored by the Junction City/Harrisburg Chamber of Commerce.

- The Many Rivers Group of the **Sierra Club** will sponsor a talk by Lisa Arkin of the Oregon Toxics Alliance on "Environmental Laws Killed and Buried from View: Can Oregon Lead Again?" at 7 pm Thursday, Sept. 30, at the Eugene Garden Club, 1645 High St. Contact sally.nunn@oregon.sierraclub.org

- A Request for Proposals to **dispose of the Civic Stadium** property has been approved by the Eugene 4J School Board and will be issued on Oct. 1. The RFP invites interested parties to submit proposals describing their plans for the property and offering terms of purchase, long-term lease or property trade. See the RFP at www.4j.lane.edu

- **Labor, peace and justice** activists are organizing a rally at 3 pm Saturday, Oct. 2, at the old Federal Building, 7th and Pearl, calling for a state and country at peace, with good jobs, equal justice, and high quality public education for all. The event is in solidarity with a huge march happening in Washington, D.C., organized by the One Nation Working Together Coalition. The local event is organized by CALC, ESSN-Jobs With Justice and the Oregon Fair Trade Campaign. Call 485-1755 or email calcpeace@efn.org

- Noted constitutional scholar and author **Garrett Epps** will speak on "Dangerous Reading: What Does the Constitution Really Say?" at 2 pm Saturday, Oct. 2, at the Eugene Downtown Library. Free. The talk is in honor of Banned Books Week. Epps, a former UO law professor, is currently a law professor at the University of Baltimore.

- The 2010 Eugene **Solar & Green Homes Tour** begins at 10:30 am Sunday, Oct. 3, at EWEB. Mayor Kitty Piercy and EWEB General Manager Roger Gray will speak and provide a printed tour guide with maps, addresses and descriptions of each home. The actual tour and workshops will run from noon to 4 pm. Attendees can speak with designers, builders, contractors and homeowners to learn about strategies to lower their utility bills and live more sustainably. Pre-registration is encouraged; email eugenenesolartour@eweb.org

- The annual **CROP Hunger Walk** will begin at 2 pm Sunday, Oct. 3, at Alton Baker Park. Registration begins at 1 pm. Walkers may register online at www.cropwalk.org or in person at the Big Shelter. The Oregon Faith Roundtable Against Hunger is sponsoring the local walk to raise funds and awareness about hunger relief.

- A day of lectures and workshops for nonprofits is coming up beginning with "Finding the Money: **Strategies and Networking for Nonprofits**," followed by "Women's Opportunity Worldwide: Connect and Collaborate with Local Nonprofits," from 8:30 to 11 am, and 12:45 to 3 pm Tuesday, Oct. 5, at the Fir Room of the EMU on the UO campus. See <http://csws.uoregon.edu>



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Loving the Willamette

PADDLE OREGON IS AN IMMERSION SCHOOL

Story & Photos by Ted Taylor

Day four of Paddle Oregon: One of the group's naturalists, Bob Gundelach of Walternave, found a dead sucker floating along the bank of the Willamette River. I made the mistake of grabbing my camera and yelling something like, "Hey Bob, resuscitate that fish!" I am left with an

image in my brain that is not easy to expunge. And now you have it, too. Some people love the Willamette and its wildlife a little too much.

Wildlife, mostly very alive, was abundant this year when Paddle Oregon maneuvered down the relatively calm Willamette between Eugene and Willamette

Mission State Park north of Salem. The 100-mile trip took five days between Aug. 16 and Aug. 20.

Only a few of the 100 or so boats capsized in rapids along the way, but mine of was of them on day five. I was pulled to shallower water by rescue-trained pod leaders, and like the Creature from the Black Lagoon, I arose from the depths and slogged to the beach, dripping and shivering. My dozen pod-mates gathered around to help me out of my layers of wet clothes and into dry gear. I enjoy public nudity as much as any Kansas native, but I left my pants on, remembering that extended immersion in cold water has an unflattering effect on the male anatomy.

The river was oddly deserted in the middle of August. Every mile has pristine beaches, gravel bars and sandy flats for free camping, but the only tents we saw

were occupied by homeless people near Corvallis and Albany bridges.

So why would anyone spend \$595 to float a section of the Willamette that's otherwise free for anyone with an inner tube or boat? Paddle Oregon is an excellent and relatively economical eco-tourism vacation: It's close, physically challenging and sometimes exciting; the paddle skills training is extensive; the scenery and wildlife are marvelous; the food, beer and wine are top notch; and the trip supports a good cause. Much like Cycle Oregon, Paddle Oregon provides gear shuttles, campsites, entertainment, showers and other amenities. Camaraderie is another strong attraction. Kayakers and canoeists delight in eyeballing each other's boats and gear, sharing skills and tips, and telling tall tales of their whitewater and ocean exploits around the world.

For Willamette Riverkeeper's Executive Director, Travis Williams, Paddle Oregon is all that plus a recruiting and fundraising tool. "Paddle Oregon has brought new people into the fold and we get a lot of folks who maybe haven't done a lot of river travel and are not well acquainted with the Willamette," he says. "I think we have built some awareness and connections with the community."

Williams says more than 1,400 people have participated in Paddle Oregon over the past 10 years, and "over time these people have gotten involved in different ways in support of us." This year nearly half of the 120-plus participants were new to the event.

Volunteers help out with fundraising, letter writing, tree planting and other riparian restoration, riverbank cleanup, water quality monitoring, fish surveys, outreach and education. Volunteers also help with river trips and other events.

Paddle Oregon is also an opportunity for the Riverkeeper staff and other environmental advocates to get out from behind their desks and recharge their batteries before winter.

"The river is a place where you can get away and experience sights and sounds

The river system has shaped and formed our valley over millennia, and it is a river we rely on today for drinking water, irrigation, fish and myriad other wildlife.

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and wildlife that you might not have assumed existed along the Willamette," says Williams. "Today we saw a great egret. It flew right over our boats, made a big circle and landed in a tree and took off again. Combine that with the great blue heron, bald eagles, occasional northern harrier, kingfishers, water fowl and mink."

My boat partner from Coos Bay was the

aptly named Daniel Partner, and we shared his sleek Adirondack guideboat, the only rowboat on the trip. He mostly rowed while I paddled and steered. We faced each other, so together we observed wildlife all around us: dozens of osprey and ducks, green and blue herons, killdeer, sandpipers, mussels and other invertebrates of every sort, a lamprey, a sturgeon and other fish, otters,

mink, deer and distinctive aquatic plant life such as wapato.

Some odd wildlife could also be observed in the campgrounds after everyone had come ashore, pulled their gear from the trucks, set up tents and hung out wet gear to dry. Paddlers young and old tend to be high-energy party animals. The last night of the trip turned into a talent show, silly skits and a

bizarre queen contest complete with women and men in prom dresses and costumes, singing, dancing and telling bad jokes.

Along with all the river fun, camp follies, yoga, massage, live music and wine tasting (and maybe a little romance in the moonlight) came some serious talk about the health of the Willamette — the river system that has shaped and formed

It's the Water

WHAT'S IN THE WILLAMETTE? WHATEVER FLUSHES, DRAINS AND FLOWS

BY CAMILLA MORTENSEN

While Amazon Creek, making its murky way through town channelled in concrete banks, doesn't always scream, "drink me," most of us tend to think of Oregon streams and rivers as clean, drinkable and eminently swimmable. On hot summer days, the Willamette and the McKenzie beckon us in, inner tube in one hand and beer in another.

But where does that cool, clear river water come from?

The rain and the snow in the mountains, mainly. But consider all the rain that falls in the cities, on businesses and industrial complexes. That stormwater hits the chemicals and pollutants and mixes with them and then drains into creeks like the Amazon and into our rivers.

If you or your business has never accidentally or accidentally-on-purpose leaked chemicals or contaminants into the Coast or Middle Fork Willamette, the McKenzie, or any other Oregon rivers and waterways, you might not have heard of the Oregon Clean Water Action Project (OCWAP). But if you have leaked, you've probably gotten a letter.

Eugene environmental attorney Doug Quirke founded OCWAP in 1999 and has been working ever since to try to get Lane County and surrounding areas in 100 percent compliance with the Clean Water Act (CWA). OCWAP provides Willamette Riverkeeper (See Paddle Oregon story) with legal representation in CWA enforcement cases.

Massive agricultural facilities, big industries, "when you think about pollution, you think of these first," Quirke says, but not enough people think about what goes into the stormwater that runs off buildings and businesses.

Quirke says what OCWAP does is "watchdogging." They review the discharge reports from facilities with CWA permits, thanks to relationships with state agencies like the Oregon Department of Environmental Quality and the cities of Eugene and Springfield.

Sometimes, Quirke says, they're alerted to possible water contamination issues by concerned citizens, or other times he's just driven by and noticed possible issues. That water you see spraying over stacks of logs as you drive out Hwy 99 to Junction City? It needs to have a permit. All kinds of businesses and construction sites need to have National Pollutant Discharge Elimination System (NPDES) permits for the water they release. For stormwater, as the rain's runoff flows over impervious surfaces, such as paved streets, parking lots and rooftops, it picks up debris, chemicals, sediment and other pollutants that flow into and contaminate rivers.

"All this stuff really adds up," says Travis Williams of Willamette Riverkeeper, who says part of the work they do is keeping people aware of the stormwater issue to help reduce violations.

Water from your bathtub, toilets, sinks and such flows through the sewer system. It's gets treated before it gets



Travis Williams

released back into the rivers. It's not a system without flaws — sometimes the released water is warmer than salmon like it, and things like medications and artificial sweeteners make it through the system and into the rivers. And unfortunately Quirke says even sewage treatment plants have issues. Creswell and Junction City's sewage treatment plants have had chronic problems, not unlike a recent incident in Portland where heavy rains caused untreated sewage to flow into the Willamette.

Stormwater as a rule flows straight through the storm drains and back into the waterways directly, without being treated. Thanks to the CWA, businesses have to get a permit for any pollutants that get mixed into their stormwater and find ways to deal with the water if the levels of pollutants are too high.

Willamette Riverkeeper and OCWAP are trying to clean up the Willamette not only for those folks downstream who get their drinking water from it, but for the fish and wildlife that depend on it.

If OCWAP finds a violation, the first thing they do is send a letter notifying the company of their intent to sue on behalf of Willamette Riverkeeper. Sometimes there's a happy ending immediately. Many businesses never intended to pollute, or didn't realize they had to monitor and report their discharges, and they try to fix the problem right away. Any fines assessed go to local non-profits and watershed councils. Oregon Toxics Alliance has gotten funding from this, as has the Coast Fork Willamette Watershed Council, says Quirke.

Bear Mountain Forest Products, which manufactures wood pellets in Brownsburg, is one example Quirke gives of a good solution. In September 2009, OCWAP found Bear Mountain

failed to perform to required monitoring, didn't submit monitoring results to the DEQ and failed to properly address pollution levels. Within one year, Bear Mountain agreed to construct bioswales that capture and treat stormwater, comply with its CWA permit in the future and pay \$6,000 to the Marys River Watershed Council for use in water quality-related projects.

On the other hand, other businesses ignore the letter and their pollution problem and hope it goes away.

Currently OCWAP and Willamette Riverkeeper are taking action against Hearin Forest Industries. The business' Iowa Street location, which appears to discharge water into the Roosevelt Channel that makes its way into Amazon Creek, has exceeded permitted levels of copper, zinc and oil and grease, as well as the general nastiness known as "suspended solids" in discharges since 2003, OCWAP alleges based on monitoring reports. Despite receiving two notices of intent to sue from Willamette Riverkeeper and OCWAP, the problems haven't been fixed.

On Sept. 15, the city of Eugene sent Hearin a letter as well, warning the business that since it had not installed the stormwater settling vault it promised it would in 2008, it has 30 days to start constructing the vault. If Hearin doesn't comply by Oct. 15, it will be considered a "significant violation of Oregon environmental law" and it will be referred to the DEQ, which can assess civil penalties for each day of violation. This is in addition to OCWAP's possible lawsuit in federal court.

Fines and lawsuits can get a little spendy. Thanks to OCWAP, polluting the Willamette doesn't pay.

For more on OCWAP's work and to check out its maps of businesses with CWA permitted discharges, go to www.oregoncleanwater.org

Taste of India

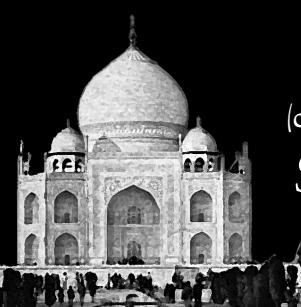
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Pod leader Sam Hass demonstrates a turning maneuver

our valley over millennia, and a river we rely on today for drinking water, irrigation, fish and myriad other wildlife.

The Riverkeeper folks talked about the negative impact that various riverbank modifications have had on water quality, temperature and wildlife. Over the years all kinds of riprap, posts, netting and even junked cars and appliances have been dumped along the banks in an attempt to control the natural meandering of the river channel. Side channels and backwaters have been bulldozed, drained, cut off and diverted, and their shade trees cut. Many of these projects, both legal and illegal, have taken their toll on the health of the river. In his 2009 book, *The Willamette River Field Guide*, Williams writes about alternative methods for riverbank stabilization that help protect riparian habitat.

Dams on the upper river and its tributaries such as the McKenzie and Coast Fork have interfered with fish passage and raised the temperature of the water. Should they be removed? Not necessarily.

Williams says the dams that are being removed today, such as on the Rogue River system, are "primarily private dams where you have an investor and it no longer makes sense, and it costs too much money to retrofit it and make it right, or ones that are decrepit, or ones that are borderline and with public pressure you get over that line."

But, he says, "Try to imagine doing that with the EWEB projects on the McKenzie. It's a different ballgame, and then extrapolate that to the federal projects. But I think it's something for people to

think about: If there are ways of dealing with flooding in certain areas that are not always hydropower or flood control dams, there are certain projects that maybe can be drawn down." He says lower water levels in dams would benefit the river, and the dams would still be there for emergencies, such as flooding from rapid snow melt.

Gravel mining is also a big issue for the health of the Willamette. ODOT bridge and interchange projects along I-5 demand huge amounts of gravel, rock and sand, and the river system has not recovered from the scars of past mining operations along the river, and sometimes actually in the river. Heavy gravel mining continues today.

Pollution in the river has many sources: city sewage, failed septic systems, agricultural runoff, industrial waste, erosion and untreated stormwater. It's a constant concern for Willamette Riverkeeper, the Oregon Department of Environmental Quality, watershed councils and dozens of environmental and recreational organizations.

What Williams and others want to see is large-scale public and private investment in protecting and restoring the river system from its sources high in the Cascades to its confluence with the Columbia River 187 miles below. Without that investment and commitment, future population growth and climate change will exacerbate the already serious challenges facing the river and the diversity of life that its clean, cold water sustains.

A longer version of this story and more photos are on our website, and a slide show of photos from Paddle Oregon trips can be found at www.paddleoregon.org

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BEST OF EUGENE

2010-2011

Welcome to *Eugene Weekly's* Best of Eugene 2010! Once again, we're asking you, dear readers, to tell us what you think about roller derby, sushi, wine, writers and a whole host of other things. (We also look forward to your snarky answers and your Twitter campaigns.) This year, we've added a few new categories to the good ol' Best of Eugene standards – but as ever, please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But there's plenty here to opine about, right? So get started! Fill out this here page or head online to bestofeugene.com and cast your vote there. All will be revealed in our Nov. 4 issue.

CIVICS

- Best local celebrity
- Best local politician
- Eugene MVP (non-politician doing the most for Eugene)
- Best local uproar
- Best established nonprofit
- Best up-and-coming nonprofit

nightlife

- Best bar
- Best bartender
- Best beer selection
- Best cheap date
- Best cocktails
- Best happy hour/drink specials
- Best karaoke night
- Best late-night eats
- Best live music venue
- Best locally brewed beer (brewery and style)
- Best pick-up joint
- Best place to drink when it's still light out
- Best place to go dancing
- Best regular event/game night
- Best solo musical performer
- Best band
- Best club DJ

arts

- Best blog
- Best gallery
- Best performing arts group
- Best radio show or DJ

Best visual artist

Best journalist

Best writer

eats

- Best bakery (bread/savories)
- Best bakery (sweets)
- Best barista
- Best BBQ
- Best breakfast
- Best hangover breakfast
- Best burger
- Best coffee
- Best food cart
- Best Italian
- Best Mediterranean
- Best Mexican/Latin American
- Best pizza
- Best place to eat when you're not paying
- Best place to eat with kids
- Best place to take carnivores
- Best place to take vegetarians
- Best service
- Best sushi
- Best Thai
- Best Asian that's not sushi or Thai
- Best under-\$5 deal
- Best wine
- Best winery to visit
- Best new restaurant
- Best restaurant

spending

- Best bike shop
- Best bookstore
- Best clothing shop
- Best downtown business
- Best entertainment shop (music, movies, games, etc.)
- Best environmentally friendly business
- Best local secondhand store
- Best naughty business
- Best personal indulgence provider (spa, salon, etc.)
- Best pet supply store
- Best place to buy a last-minute gift
- Best tattoo artist

miscellany

- Best local athlete
- Best news personality
- Best outdoor hangout/public space
- Best roller girl
- Best way to relax
- Best addition to Eugene (person, business, thing...)
- Best way to improve Eugene
- Best thing about the *Eugene Weekly*
- Worst thing about the *Eugene Weekly*
- Best category we should've included, and who'd win it

DEADLINE: All ballots must be received by **11:59 PM**

SUNDAY, OCT. 3! Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

NAME:

PHONE OR EMAIL:

vote online at www.bestofeugene.com!

what's happening



24movies



27music



32theater

30thurs

Sunrise 7:09am; Sunset 6:55pm
Av High 72; Av Low 44

BENEFITS Eating Close to Home, harvest celebration & silent auction to benefit Willamette Farm & Food Coalition's David Minor Memorial Fund, food & drink, 4-7pm, Davis' Restaurant, 94 W. Broadway, tickets at 341-216. \$20-\$50.

DANCE "Peace Begins At Home" Nobel Peace Park Groundbreaking: Dance Like No One is Watching, 7:30pm, The Shedd, 868 High St., info at www.peaceparkevent.org

FARMERS' MARKETS The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

GATHERINGS Planning Meeting for Rally to Restore Sanity, 4-5:30pm, Cozmic Pizza, www.rallytorestoresanity.com FREE.

Outdoor Program Open House, 5:30pm, OP Office, UO. FREE.

Trivia Night, 7:05pm, The Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime feat. Anahid Bertrand of Early Ears

Music, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Panel Presentation on Kun Opera, 3-5pm, Knight Library, UO. FREE. "Environmental Laws Killed & Buried from View: Can Oregon Lead Again?" w/Lisa Arkin of the Oregon Toxics Alliance, 7pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Teen Book Group: *Black Box* by Julie Schumacher; Tween Scene: *Mongo, the Third Warthog* by Donna Jo Napoli, book discussion, 4-5pm, Downtown Library. FREE.

Chapbook Reading & Signing w/poets Deb Casey & Cecilia Hagen, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Thursday Night Live w/Tim McLaughlin, jazz, funk, 5-11pm, Territorial Vineyards, 907 W. 3rd. FREE.

Gus Russell, jazz piano, 6pm, LaVelles, 5th St. Market. FREE.

Tous, 7:30pm, Cozmic Pizza. \$3.

CURREN\$Y w/Cut Boyz & Roulette, 8pm, McDonald Theatre. \$20 adv., \$25 door.

EOTO, MiMOSA, MartyParty, dub-step, 9pm, WOW Hall. \$18 adv., \$20 door.

Kingdom County, Purple Sparrows, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Twilight River Run, 5K course, 6:30pm EWEB, 500 E. 4th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 7, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

SPIRITUAL Dzogchen Lineage Buddha Path Teaching, 7-9pm, Tamarack Wellness Center, 3575 Donald St., info at 743-6440. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

RENT, 8pm today, tomorrow, Saturday & Thursday, Oct. 7; 2pm Sunday; continues through Oct. 9, LCC Ed Ragozzino Performance Hall, 4000 E. 30th Ave., tickets at www.lanecc.edu or call 463-5761. \$15, \$10 stu. & sen.

Speech & Debate, 8pm today, tomorrow, Saturday & Thursday, Oct. 7; 2pm Sunday, continues through Oct. 10, Lord Leebrick Theatre, 540 Charnelton, tickets at www.lordleebrick.com or 510-4866. \$10 & up.

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calendar



Poet Kaia Sand remembers to wave, and read, Saturday at Tsunami Books

Ducks Tailgate Party, 5:30pm, Camp Putt, 4006 Franklin Blvd., reg. at 736-4544. \$15-\$25.

KIDS/FAMILIES Family Music Time w/Anahid Bertrand of Early Ears Music, 10:15am, Downtown Library. FREE.

Family Fiesta, bilingual fun, snacks & music w/Mariachi Jalisco, 11:30am, Downtown Library. FREE.

Saturday Stories w/Pattiebuff Bear, stories, songs & crafts, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Sandbagging Workshop & Giveaway, learn how to fill & use sandbags, 9-11am, Public Works Maintenance Division, 201 S. 18th St., Spfd, RSVP to 682-6744.

You're on YouTube, computer class, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

LITERARY ARTS "Dangerous Reading: What Does the Constitution Really Say?" w/UO law professor Garrett Epps, 2pm, Downtown Library. FREE.

Banned Books Read-Out, ACLU event, celebrate First Amendment, 2-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

New Poetry Series feat. Kaia Sand, author of *Remember to Wave*, 7:30pm, DIVA, 110 W. Broadway. Don.

MUSIC Capriccio & Friends, classical, 2pm, Atrium Building, 10th & Olive. FREE.

Under 21 Blues Jam w/Rainy Day Blues Society, open to all grades, playing levels & instruments, 4-6pm, Lesson Factory, 1011 Green Acres Rd. FREE.

Son Melao, Cuban dance, 9:30pm, Sam Bond's. \$6.

OUTDOORS/RECREATION
Obsidians: Grizzly Peak, hike, 10 miles; Waldo-Betty Lake Loop, hike, 10 miles, info at www.obsidians.org or sign up at Eugene YMCA.

Disc Golf at Horning's Hideout, 7am-6:45pm, meet at Amazon Community Center, 2700 Hilyard St., reg. at 683-5373. \$50.

Transportation to Special Olympics Youth Games, 7am-3pm, leave from Hilyard Community Center, 2580 Hilyard St., reg. at 682-5311. \$20.

First Saturday Park Walk, all ages, 9-11am, Delta Ponds, meet at parking area on Good Pasture Island, 200 W. B St., Spfd, info at 682-5329.

Autumn Herbal Walk, 9am-noon, meet at Mt. Pisgah Visitors' Center, 34901 Frank Parrish Rd., info at 747-1504. \$5, MPA mem. FREE.

Eugene Reign Women's Rugby, 1pm, Agnes Stewart Middle School, 900 S. 32nd St., Spfd. FREE.

Family Sunset Raft, paddle scenic Willamette, ages 8 & up, 3:30-7pm, meet at south end of Island Park, 200 W. B St., Spfd, reg. at 682-5329. \$15.

SOCIAL DANCE Jose Cruz Salsa Dance, class included, all ages, 9pm, Cozmic Pizza. \$6.

THEATER RENT continues. See Thursday, Sept. 30.

Speech & Debate continues. See Thursday, Sept. 30.

Grapes of Wrath continues. See Friday.

VOLUNTEER Great Willamette Clean Up, 9am, info at 503-223-6418 or kate@willametteriver-keeper.org

3SUN
Sunrise 7:13am; Sunset 6:50pm
Av High 70; Av Low 43

ARTS/VISUAL "Quilted Memories" continues. See Saturday.

BENEFITS CROP Hunger Walk w/Oregon Faith Roundtable Against Hunger, raise funds & awareness, 1 & 3 mile options, 2pm, Alton Baker Park, www.cropwalk.org

Concert for Maria Rutter feat. Science Heroes & Cambio, 9pm, The Duck Inn, 1795 W. 6th Ave., 21+ \$10, \$4 raffle tickets.

DANCE Flamenco International presents *Travesuras*, CD release, dance performance, 2pm, WOW Hall. \$15 adv., \$18 door.

FARMERS' MARKETS Fairmount Neighborhood Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

GATHERINGS Lane Ice Center Grand Reopening Celebration, sled hockey clinic, public skate session, ice sports expo, Ducks hockey recruiting camp & drop-in game, 9am-8pm, Lane County Fairgrounds, info at www.chillaticecenter.com

Eugene Solar & Green Homes Tour, guided & self-guided tours, 10:30am-4pm, EWEB, 500 E. 4th Ave.

Mid-Willamette College Fair, tons of colleges share info w/prospective students, noon-3pm, LCC, 4000 E. 30th Ave.

Eugene Rainbow Family Potluck, bring food & juice to share, 1-6pm, Alton Baker Park. FREE.



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Climate Justice and Climate-Induced Migration

A public address by Wayne Morse Chair Maxine Burkett
October 4, 2010 7 p.m.
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free and open to the public

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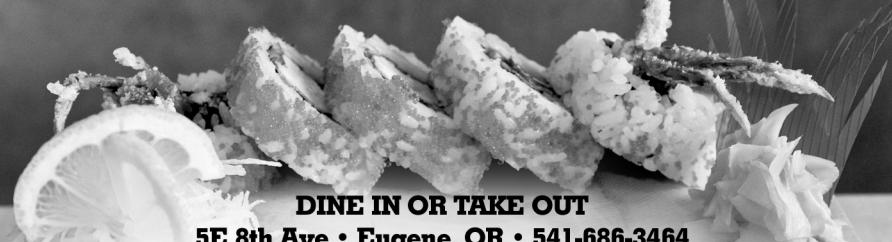
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Folk Music and Dance from the Republic of Georgia



Friday, Oct. 8
8 p.m., Beall Hall

\$12 Gen. Admission; \$8 students / seniors, available in advance from UO Ticket Office, 541-346-4363; tickets.uoregon.edu Call 541-346-2852 for information.

Public Singing Workshop:
Thur., Oct. 7 • 7 pm,
Room 178 Music
\$12; students free.



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8th & 9th Chamber of Commerce Sat. \$10
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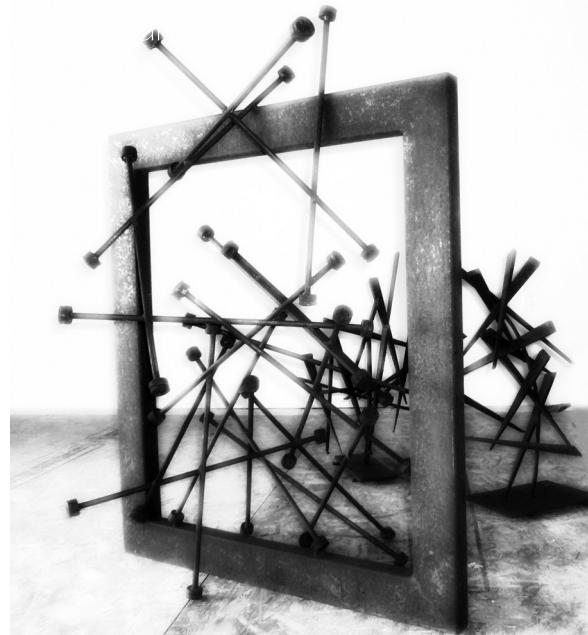
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David P. Miller's "Through the Window" is but one of the highlights of Springfield's Friday Art Walk along Main Street

"Peace Begins At Home" Nobel Peace Park Groundbreaking: Grand Finale, 4pm, The Shedd, 868 High St., info at www.peaceparkevent.org

KIDS/FAMILIES Eugene Pokemon League, 10am-1pm, 4710 Village Plaza Loop, info at 791-6630. FREE.

Kinder Critters w/Nearby Nature's Olivia Owl, stories & activities, 3pm, Downtown Library. FREE.

LECTURES/TALKS Job Search & Resumes, computer class, internet experience required, 4-6pm, Downtown Library, reg. at 682-5450. FREE.

LITERARY ARTS Author Signing w/Hillary Manton Lodge, local author of *Plain Jayne*, 4pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Memorial Reading & Celebration of Life for George Hitchcock, writer, actor, painter, publisher & man of many friends, bring simple, good food, drinks provided, 4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC The Stolen Sweets, songs from the 1920-1940s, 5pm, Cozmic Pizza. \$8.

Tech N9ne w/E-40, Tragedy, Glasses Malone, hip-hop, 8pm, McDonald Theatre. \$28 adv., \$33 door.

Unkle Nancy, jug, Americana, 8:30pm, Sam Bond's. \$4.

OUTDOORS/RECREATION Obsidians: King Estate Loop, bike, Sspd. FREE.

44 miles, info at www.obsidians.org or sign up at Eugene YMCA.

Sled Hockey Clinic, ages 5 & up, hockey sport designed to allow participants who have a physical disability, 9am-1pm, Lane Ice Center, 796 W. 13th Ave., reg. at 682-5311. FREE.

"EyeCycle Eugene" Tandem Biking for Visually Impaired, volunteer sighted cyclists still needed, 10am-12:30pm, Sundays through Oct. 31, meet at Hilyard Community Center, 1580 Hilyard St., info & reg. at 682-5311. \$5.

SOCIAL DANCE Dance Night, 9pm, Sam Bond's. FREE.

SPIRITUAL Celebrate Gnostic Mass w/Coph Nia Oasis OTO, 8pm, 1125 Bailey Hill Rd. FREE.

THEATER RENT continues. See Thursday, Sept. 30.

Speech & Debate continues. See Thursday, Sept. 30.

Grapes of Wrath continues. See Friday.

4mon
Sunrise 7:14am; Sunset 6:48pm
Av High 70; Av Low 43

FILM Screening: *The Future of Food*, 7pm, Eugene Wellness Center, 1551-B Oak St.

KIDS/FAMILIES Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Sspd. FREE.

LECTURES/TALKS Change Your Thinking, Change Your Life, based on the works of Byron Katie, 6:30-8:30pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

"Saving the Silverspot Butterfly" w/wildlife biologist Anne Walker, 7pm, EWEB, 500 E. 4th. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 310 Fulvue, www.heartsanctuary.org FREE.

5tues

Sunrise 7:15am; Sunset 6:46pm
Av High 70; Av Low 42

FARMERS' MARKETS Lane County Farmers' Market, 10am-3pm, Tuesdays through Oct. 26, Downtown Park Blocks, 8th & Oak, [www.laneCountyfarmersmarket.org](http://www.lane县farmersmarket.org) FREE.

Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

The Corner Market continues. See Thursday, Sept. 30.

FILM Confucius Institute Screening: 24 City, 5:30pm, 110 Willamette, UO.

Deeper: Jeremy Jones Snowboard, 7pm, 180 PLC, UO. \$7, \$5 stu. & OP mem.

DIVA "Behind the Lens" Seminar: George Stevens's *Swing Time*, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$12 whole seminar.

LECTURES/TALKS Finding the Money: Strategies & Networking for Nonprofits, 8:30-11:30am, Fir Room, EMU, UO.

Renew Your Health, Renew Your Life, stress reduction, intro meeting, 6:30-7:30pm, Northwest Center for Health Promotion, 90 E. 27th Ave., reg. at 343-0536. FREE.

MUSIC Timothy Patrick, acoustic humor, 6-8pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

The New Christy Minstrels, 7pm, Florence Events Center, 715 Quince St., Florence. \$16.

Luis Julio Toro, flute, 8pm, Beall Hall, UO.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

Thunder Buffalo, in-store, 5:30pm, CD World, 3215 W. 11th Ave. FREE.

SPIRITUAL Dzogchen Lineage Buddha Path Teaching, 6:30-8:30pm, Harlequin Bead Store, 1027 Willamette St., info at 743-6440. FREE.



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Intro to Hypnosis for Childbirth,
6:30-7:30pm, 36th & Hilyard,
reg. at 514-3042. FREE.

"Meditation: What's the Point"
w/Alan Zundel, Wesley Lachman
& Barry Nobel, 7:15-9pm, Friends
Meeting House, 2274 Onyx.
FREE.

6wed

Sunrise 7:17am; Sunset 6:44pm
Av High 69; Av Low 42

FARMERS' MARKETS Bethel
Danebo Neighborhood Farmers'
Market, 2-7pm, Petersen Barn,
Berntzen & Royal.

Winter Green Farm Eugene
Market Stand, 3-7pm,
Wednesdays through Oct. 27,
Emmaus Lutheran Church, 1250
W. 18th Ave.

The Corner Market continues.
See Thursday, Sept. 30.

FILM Film Students Against
Empire Screening: The Canary
Effect, documentary on Native
American genocide, 6:30pm, 115
Lawrence, UO. FREE.

GATHERINGS Teen Gaming,
play board, card & role-playing
games, weekly meeting, 3:30-
5:30pm, Sheldon Library, 1566
Coburg Rd. FREE.

OP Barn Renovation Celebration,
5pm, OP Rental Facility, 18th &
University. FREE.

Health Care for All Oregon
Meeting, 7-8:30pm, EWEB

Community Room, 500 E. 4th
Ave.

Compassionate Friends Support
Group, for those who have
experienced the death of a child, 7pm,
St. Mary's Catholic Church, 1062
Charnelton, info at 689-1626.

KIDS/FAMILIES Preschool
Storytime, ages 3-6 & Lapsit
Storytime, ages birth-3, 10am,
Springfield Library, 225 Fifth St.
FREE.

Preschool Storytime, ages 3-6,
10:15am & 11am, Downtown
Library. FREE.

Family Night: Uncle Bunkle,
songs & stories, all ages, 6pm,
Cosmic Pizza. FREE.

LECTURES/TALKS Getting
Paid for Giving Care, options for
caregivers at LCC, 10-10:50am,
Campbell Community Center, 155
High St., reg. at 682-5318. FREE.

Social Services for Seniors:
Senior Health Insurance
Benefits, 11am-noon, Campbell
Community Center, 155 High St.,
reg. at 682-5318. FREE.

"Bamboo Housing in India" w/
Alex Miller & "Permaculture at
Puerto Rico's Rancho Mastatal"
w/Ron Luikaart, 7pm, BRING,
4446 Franklin Blvd. FREE.

MUSIC The Starlings, Americana,
9pm, Sam Bond's. FREE.

SPIRITUAL A Course in
Miracles, drop-in study group,
10-11:45am, Unity of the Valley,
39th & Hilyard, 914-0431. FREE.
Quantum Biofeedback Showcase,

7pm, Eugene Wellness Center,
1551-B Oak St., RSVP to 344-8912.
FREE.

Sunrise 7:18am; Sunset 6:42pm
Av High 69; Av Low 42

BENEFITS "A Night in the
Cafes of Paris" Eugene Opera
fundraiser, 5:30-9:30pm, Valley
River Inn, info at 912-5267. \$125
person, \$600 table.

DANCE Eugene Ballet Company
SHOCASE, 11:15am, Hult Center
lobby. FREE.

FARMERS' MARKETS The
Corner Market continues. See
Thursday, Sept. 30.

KIDS/FAMILIES Preschool
Storytime, ages 3-6, 11am,
Sheldon Library, 1566 Coburg
Rd., 682-8316. FREE.

LECTURES/TALKS Franchising 101 w/Page Nicol
of FranNet, business tips, 6pm,
Downtown Library. FREE.

LITERARY ARTS Talk &
Booksinging w/Ted Rall, author of
The Anti-American Manifesto,
6pm, Downtown Library. FREE.

UO Reading Series: Danny
Anderson, author of *Drunk in
Sunlight & January Rain*, 8pm,
Knight Library, UO.

"Money for Your Life Story?
Write a Memoir that Sells" w/
Melissa Hart, author of *Gringa*:

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Avenir RMOR LOCK reg 12.95	\$ 9.95
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All Axiom water proof bags	20% off
All Detour bags	20% off
Avenir RM100 REG \$22.50	\$19.95
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Don't miss the Pod Party celebrating downtown's food cart scene Friday

A Contradictory Childhood, 6:30-9pm, Tsunami Books, 2585 Willamette St. \$10.

MUSIC The Blind Boys of Alabama, Dr. Ralph Stanley & The Clinch Mountain Boys, gospel, bluegrass, vocals, 7:30pm, Hult Center, tickets at www.theshed.org or call 434-7000. \$26-\$39.

"Flute Music of the Americas" w/Luis Julio Toro & Molly Barth, 8pm, Beall Hall, UO.

Umphrey's McGee w/Big Light, rock, 8pm, McDonald Theatre, \$17.50 adv., \$20 door.

Greg Brown, singer/songwriter, 8pm, WOW Hall. \$28 adv., \$30 door.

Hillstomp, in-store, 6pm, CD World, 3215 W. 11th Ave. FREE.

Hillstomp, McDougal, country blues, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Walk with Us continues. See Thursday, Sept. 30.

SPIRITUAL Quarterly Detox & Weight Loss Course, 7pm, Tamarack Wellness Center, 3575 Donald St., info & RSVP at 743-6440. \$10.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

RENT continues. See Thursday, Sept. 30.

Speech & Debate continues. See Thursday, Sept. 30.

coryallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, SEPT. 30

Educating Rita, 7:30pm today & tomorrow; 2:30pm Sunday, Majestic Theatre, 115 SW 2nd St., tickets at www.majestic.org or 541-738-7469. \$11, \$9 stu. & sen.

MONDAY, OCT. 4 Coin Club, 7:30pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

Horning Lecture Series: "The Historical Sciences" w/paleontologist Paul Sereno, 7pm, LeSells Stewart Center, OSU.

TUESDAY, OCT. 5 "Born this Century" w/James Curleigh, 7pm, LeSells Stewart Center, OSU.

attn: OPPS

The da Vinci Film Festival is seeking submissions for its 2011 program, to be held during da Vinci Days, July 15-17, in Corvallis; for more information, call 541-757-6363 or visit the website at www.davincidays.org

Cottage Theatre will hold a canned food drive on behalf of Cottage Grove's Community Sharing Program during the theatre's production of *The Grapes of Wrath*, Oct. 1-17; audience members are invited to bring non-perishable food and toiletries to the theatre when they come to see the play.

Tickets for DIVA's annual Open Studios Art Tours fundraising event, Oct. 16-17, are now available; tickets and guide are \$15 each and available at DIVA; also, DIVA is holding its Seventh Annual OpenLens Short Film/Video Competition call for entries; the deadline for submissions is 5pm Dec. 1; finally, DIVA will be open from noon to 5pm Wednesday through Saturday with extended hours to 8:30pm on Fridays; for more information on all of these matters, visit www.divacenter.org

The UO Museum of Natural and Cultural History's Visitor Services Department is looking for hosts to fill shifts at the admissions desk on free admission days and to assist with customer service in the museum store; if you are interested, an orientation session will be held 4-5pm Thursday, Sept. 30 at 1680 E. 15th Ave.; for more information, call 346-1671.

The Maude Kerns Art Center is offering fall art classes for adults beginning the week of Oct. 4; the center is also offering fall art classes for kids ages 6-12 and young adults ages 10-16; for more information about classes or to register, call 345-1571; to view the complete fall class schedule, visit www.mkartcenter.org

Tickets for Willamalane Park and Recreation District's Haunted Hayride at Dorris Ranch, Oct. 25-27, go on sale Friday, Oct. 1; for more information, visit www.willamalane.org or call 736-4544.

Sign Language Dancing classes will be offered Mondays, Oct. 4-Dec. 6 at LCC Downtown Center, 1059 Willamette St.; for additional information or to register for SAI classes, visit www.lanecc.edu/SAI or call 463-4634.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

The Arts Center "8th Around Oregon Annual," celebration of work produced in Oregon, reception 5:30-7pm Thursday, Oct. 7, exhibit continues through Oct. 23. 700 SW Madison, Corvallis

Backstreet Gallery Watermedia & mobiles by Kathryn Damon-Dawson, reception 3-5pm Saturday, Oct. 9, exhibit continues through Oct. 30. 1421 Bay St., Florence

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, reception 5-7pm Wednesday, Nov. 4, exhibit continues through Jan. 7. LCC Campus, 4000 E. 30th

Don Dexter Offices "Mingling," photography by Roka Walsh; "Images," photography by Doni Dexter, reception 5-7pm Monday, Oct. 4, exhibit continues through Nov. 29. 2233 Willamette St., Ste. B2

Dot Dotson's Photography by Edward J. Pabor, reception 5-7pm Friday, Oct. 1. 1668 Willamette

Emerald Art Center Springfield Mayor's Art Show, reception 5:30-7pm Friday, Oct. 1, exhibit continues through Oct. 29. 500 Main St., Spfd.

LCC Art Gallery Art & Applied Design Faculty Exhibit, reception 4-5pm Wednesday, Oct. 6, exhibit continues through Oct. 21. 4000 E. 30th

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, reception 5-7pm Thursday, Oct. 7, exhibit continues through Jan. 4. UO Campus

Museum of Natural and Cultural History

Fall Roundup reception, 6-8pm Friday, Oct. 1; "Yellowstone to Yukon: Freedom to Roam," photography by Florian Schultz; "Solitude & Absolute Form," Northwest landscapes by photographer Jon Meyers, through Oct. 31; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Art by Shannon Knight & Anj Marth, reception 5:30pm Friday, Oct. 1, exhibit continues through Oct. 30. 537 Willamette

Springfield Main Street Art Walk Local arts featured along Main St., 5-8pm Friday, Oct. 1. Spfd

Springfield Museum Honoring Springfield Firefighters, Past & Present, various exhibits, wine & cheese reception 5:30-8pm Friday, Oct. 1, exhibit continues through Oct. 30. 590 Main St., Spfd

FIRST FRIDAY ARTWALK

Openings and receptions begin at 5:30pm Friday, Sept. 3, except where noted. See calendar for list of five official stops. Most venues have food and drink, and some have live music. Details, map & schedule at www.lanearts.org

#1 Oregon Arts Alliance "Hold: Baskets, Boxes, Bowls & Containers," feat. 15 Oregon artists w/special selection of ceramics by artisans from Clay Space, exhibit continues through Nov. 5. 881 Willamette

#2 Full City Landscapes in oil by Don Houghton, through Oct. 10; work by Rick & Debbie Barich, Dan Kimble & Rina Francisco, through Oct. 3. 842 Pearl

#3 Goldworks "Future Technology," art by David Lang. 169 Willamette

#4 New Zone Gallery "Salon du Peuple," open, non-juried show for work refused for Mayor's art show feat. music w/Vibe Nation Trio, exhibit continues through Oct. 8. 164 W. Broadway

The 543 Artist Residency "Supply/Demand & Copy Pieces," paintings & sculpture by Jenny Kriok. 543 Lawrence

Art of War "Dragons & Other Denizens of My Mind," art by Richard Quigley. 251B W. 7th

Bria Downtown Hair Lounge Photography by Dmitri von Klein. 1280 Willamette

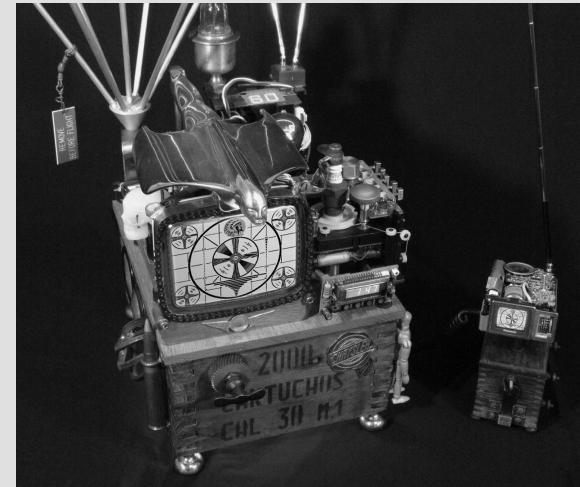
Bus 34 "Creature Comforts," mixed-medium sculpture by Paige Ammon. 543 Lawrence

David Minor Theatre Art by Melissa Mankins. 180 E. 5th

DIVA "Object-Subject: Portraits in Real Time," paintings by Barbara Weinstien; Youth Visions' Teen Video Challenge, continuous screening, through Oct. 1; "Do You Want to Ford the River?" international exhibit based on the Oregon Trail game, through Oct. 29. 110 W. Broadway

ECO Sleep Solutions New felt works by Tyler Merrill; work by Dena Amen & Annie Heron. 25 E. 8th

Eugene Storefront Art Project Work by Jeanne Breen, JoEllen Gregori Waldovogel,



S. La Riccia's "Farnsworth's Dilemma" is part of the *Salon du Peuple* exhibit at New Zone

Maureen Campbell, Gene Carey, Ellen Gabehart, Nicola Noetic, Erin Even, Marilyn Kent, Yona Riehl, Katharine Emlen, Paula Goodbar, Sabrina Siegel, Jud Turner, Wanda Wilson, Jill Mardin, Kristina Stipetic, Deigh Bates, Joseph Moore, R.Z. Fulton & Tony Brown. Various locations, see map

Fusion Gallery Abstract metal wall art & fusion glass by local artists. 862 Olive

Green Phoenix Institute "Choicelss Awareness," art by Jane Sanford; "Capturing a Moment," art by Lucilla Butler. 325 W. 12th

Horsehead Bar Work by Jesse Tannehill. 99 W. Broadway

Imagine Gallery Oregon Glass Guild Mask competition, through Oct. 1. 35 E. 8th

Ink Thirsty New work by familiar local artists. 281 W. 8th

Jacobs Gallery Mayor's Art Show, celebrating Lane County artists, through Oct. 16. One Eugene Center (under the Hult)

Karin Clarke Gallery New paintings by Adam Grosowsky, through Oct. 2; paintings & drawings by Anne Kutka McCosh, opens Oct. 5, reception 5:30-7:30pm Friday, Nov. 5. 760 Willamette

MECCA Materials Exchange Center for Community Art Halloween Show & Sale feat. art by P.D. Frasure, Sue Hunnel, Issac Coblenz, Tamara Fountain, Sandra Hilton, Marilyn Kent & Lori Macedone, through Oct. 30. 449 W. 12th

Modern Store Jewelry & metalwork designs by UO students, work by Robert Canaga. 207 E. 5th

Olive Grand "Metamorphosis: Summer into Autumn," watercolors & photography by Tricia Clark-McDowell. 1041 Willamette

Opus VII People's Choice Award for Best Architecture in Eugene, work by UO architecture students. 22 W. 7th

Studio West Work by Dylan Strzynski & Michelle Ramin. 245 W. 8th

Vista Framing and Gallery Landscape paintings by Don Howard. 160 E. Broadway

White Lotus Gallery Woodblock prints by several artists, through Oct. 30. 767 Willamette

Woodpecker's Muse "Faces: The Human Yearbook," work by Jean Denis. 372 W. Broadway

CONTINUING

Atrium Building "Cirque Nostalgique," temporary art installation by 12th Ave Collaborative in affiliation with Loose Canon Studio, through Oct. 9. 99 W. 10th

Benton County Museum "A Lasting Impression: Earl Newman Retrospective," hand-designed & silkscreened poster prints, through Nov. 6. 1101 Main St., Philomath

CPR Gallery Fiber Art by Donna Crispin, through Nov. 30. 1711 Willamette

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 6. OSU campus

Florence Events Center Galleries Gallery One: "The Artistic World of Sarah S. Kim"; glass sculptures by Peggy Gilbertson; Gallery Five: FEC Art Galleries Committee members show. 715 Quince St., Florence

Jordan Schnitzer Museum of Art "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

New Odyssey "Fairy Woodland," prints & photos by John Crawford, Michael Savage & more. 1004 Willamette

Raven Frame Works Figure drawings by OSU professor emeritus Clint Brown, through Oct. 30. 325 W. 4th

Soraria Cafe Paintings by Jerry Ross, through Oct. 14. 384 W. 13th

Temple Beth Israel "Traces of the Jewish Lower East Side," photography by Phil Decker, through Oct. 23. 1175 E. 29th

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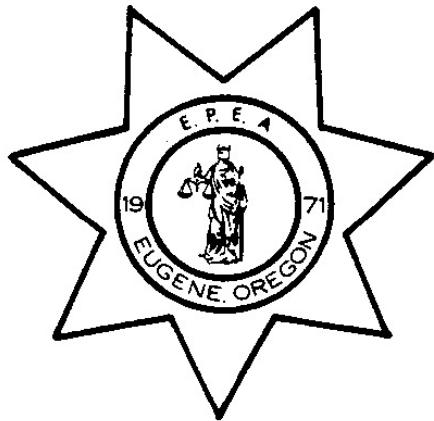
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EUGENE POLICE EMPLOYEES' ASSOCIATION

777 High St. Suite 120 Eugene, Oregon 97401 541-342-1814

Date: October 1, 2010
To: Officer Randy Ellis
From: EPEA Executive Board
Subject: 40 YEAR ANNIVERSARY

Congratulations on reaching your 40 year anniversary as a Patrol Officer and Member in Good Standing. You were hired as a "Patrolman" by the City of Eugene Police Department on October 1, 1970. To put this in perspective, you were hired before the Association and first Contract existed. In fact, you patrolled the "beat" for almost two years before the first Collective Bargaining Agreement between the City of Eugene and the Eugene Police Patrolman's Association was signed on July 1, 1972.

When you were hired, Richard Nixon was President of the United States; Tom McCall was Governor of Oregon; Les Anderson was Mayor of Eugene; Hugh McKinley was City Manager of Eugene; and Dale Allen was EPD Chief of Police. As a "Patrolman A" you earned approximately \$620 per month. You have since outlasted 11 Chiefs (Dale Allen; Patrick Larion; Pierce Brooks; John Rutledge; James Packard; Everett Hall; Dave Whitlow; Leonard Cook; Jim Hill; Thad Buchanan; Robert Lehner). Our current Chief - Pete Kerns - was nine-years-old when you were first hired; you had already worked the streets for 13 years by the time he came to the department as a Recruit Officer in 1983.

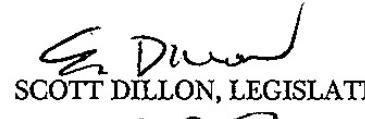
You have been at the top of the Association's seniority roster since the early 1990's and currently there is a ten-year date-of-hire gap between you and the next Patrol Officer. You are the first Police Officer at EPD to work 40 years as a Patrol Officer, and chances are you will be the last. Again, congratulations on this extraordinary milestone.

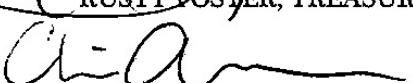

WILLY EDEWAARD, PRESIDENT

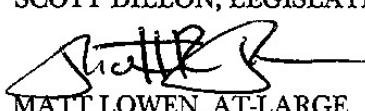

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DEVIL PG13 7:55, 10:10
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Times For 10/01 - 10/03 © 2010 www.REGmovies.com

movies BY JASON BLAIR



The Comeback Kid

Michael Douglas as an older, wiser con man

WALL STREET: MONEY NEVER SLEEPS:

Directed by Oliver Stone. Written by Allan Loeb and Stephen Schiff. Cinematography, Rodrigo Prieto. Music, Craig Armstrong. Starring Micheal Douglas, Shia LaBeouf, Josh Brolin, Carey Mulligan, Frank Langella and Susan Sarandon. 20th Century Fox, 2010. PG-13. 127 minutes. ★★☆☆☆

While *Wall Street: Money Never Sleeps* nearly breaks the record for longest gap between a sequel and its original, the timing of the new film feels providential. The current recession was made possible by the complex financial transactions of *Wall Street*, which leveraged huge tons of money against the housing market, which then crashed, taking the economy with it. In its recklessness, easy virtue and comfort with deep debt, the pre-crisis boom was in many ways the flowering of the era portrayed in *Wall Street*, in which Gordon Gekko (Micheal Douglas) bullied and cheated investors under the mantra that "greed is good."

In *Money Never Sleeps*, set more than two decades after *Wall Street*, Gekko is unceremoniously released from prison, only to promptly disappear from the scene. Instead, we're introduced to Jake (Shia LeBeouf), a successful investment banker living with Winnie (Carey Mulligan), who happens to be Gekko's daughter. Jake's boss and mentor, Louis (Frank Langella), the founder of their firm, mysteriously gives Jake a bonus check, which must be what operates as a life preserver when the dam breaks in our twisted-up financial sector. The next day, the waters rise: Louis, an icon of the securities market, is hauled before a banking panel at the U.S. Treasury, where it's revealed that his firm has suffered drastic losses in stock. Before you can say Lehman Brothers, the panel decides not to bail out Louis, instead taking their cue from the sinister Bretton James (Josh

Brolin). Louis, instead of cutting a deal, takes his own life.

Re-enter Gekko, this time on the lecture circuit, where he's a leading critic of *Wall Street* banking practices. Gekko predicted the financial crisis, which catches Jake's attention: Would the scoured old man help Jake to avenge Louis' death? Is Winnie the leverage Jake needs to keep Gekko honest?

Unfortunately, it's of little consequence. *Money Never Sleeps* is all webs and no spiders — nothing to hold your attention and focus it for a meaningful length of time. While Douglas gives Gekko a weary, wizened aura — the older Gekko is man of craft rather than brute force, as in *Wall Street* — there's little doubt about what's going to happen when Gekko smells money. Think sharks. Think blood.

There's simply too much happening in *Money Never Sleeps* to care about the outcome. While director Oliver Stone finds the right balance of energy and restraint — relative to his recent work, at least — he still presses his metaphors too strenuously. Children blowing bubbles in Central Park on the eve of the financial crash is one thing; an Obi-Wan like apparition of Louis appearing over Jake's shoulder is another. The script, which contains one-liners to a fault, is essentially fish wrap around the 2008 financial crisis; the meltdown is meant to give *Money Never Sleeps* a purpose, but it convolutes the film and deadens our interest. Brolin shines as the villain Bretton, LeBeouf rebounds nicely from recent miscues and Langella is still a resounding actor, but the performer most adrift in *Money Never Sleeps* is Carey Mulligan — a shock considering her turn in *An Education*, which drew comparisons to Audrey Hepburn. Mulligan exists only to fret and cry in *Money Never Sleeps*. She should have seen the screenplay for the toxic asset it is.

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Stop Before You Get to This City

It's never fun to find a James Ivory film underwhelming. His last film, 2005's *The White Countess*, was a pale shade of the period films he's best known for — *Howard's End*, *The Remains of the Day*, *A Room With a View*. *The City of Your Final Destination*, Ivory's latest film, shares more than a few traits with *Countess*: A stellar cast; a story about expats and travelers; a tendency to drag and to hint weakly at character development and connection without ever really finding its footing.

City follows Omar (Omar Metwally), a doctoral student hoping to write a biography of James Gund, a deceased writer famous for just one book. His request for authorization comes back denied by the remnants of Gund's family: his wife, Caroline (Laura Linney, distressingly miscast); his mistress, Arden (Charlotte Gainsbourg); and his brother, Adam (Anthony Hopkins), who all live together in what's meant to be eclectic fashion in Uruguay. Omar is willing to take the no at face value, but his pushy girlfriend, Deirdre (Alexandra Maria Lara), decides he needs to go talk to the family in person.

And off goes Omar, who has nothing resembling a spine. The Gund family lives on a sprawling estate with a big house and a handful of quirks. Rounding out the cast are Arden's daughter and Pete (Hiroyuki Sanada), Adam's longtime partner. Sanada is perfectly cast, dry and warm and easily expressing Pete's familiarity with Adam's dramatic tendencies. Gainsbourg, as the breezy, sweet mistress, has nice, subtle chemistry with Metwally, but without her in the frame, Metwally turns stiff — and he isn't helped by Ruth Prawer Jhabvala's script (adapted from Peter Cameron's novel). Dialogue is stilted, and the connections and clashes between characters are so obvious so early that there's little territory to explore. Omar's relationship is already a mess, meaning the will-he-or-won't-he? with Arden is a given, and even he seems mostly impassionate about whether or not he'll get to write his damn biography. Though its cast salvages some of *City* — which never makes enough of its setting — it's a distant, strange film in which too little is at stake. *The City of Your Final Destination* (★★★☆☆) opens Friday, Oct. 1, at the Bijou.

movie clips

OPENING OR RETURNING:

Case 39: This Renee Zellweger film is about a social worker who runs into a major challenge in the form of one little girl whose parents have tried to hurt her. Could it be, perhaps, there's more to the girl than there first appears? Everybody loves a good creepy-kid flick, right? R. 109 min. Cinemark. VRC Stadium 15.

City of Your Final Destination, The: The latest from director James Ivory (*The Remains of the Day*) follows a doctoral student who wants to write a biography of a dead writer; when the writer's family denies him authorization, he travels to Uruguay to change their minds. With Laura Linney, Charlotte Gainsbourg, Anthony Hopkins and Hiroyuki Sanada. PG-13. 114 min. Bijou. [See review this issue.](#)

Get Him to the Greek: Jonah Hill and Russell Brand reunite with their *Forgetting Sarah Marshall* director Nicholas Stoller for a comedy about a record label intern trying to get British rocker Aldous Snow (Brand, revisiting his *Sarah* character) to a show on time. R. David Minor Theater. ★★★★☆ (6/10)

Iron Man 2: Minuses: the annoying replacement of Terrence Howard with the (fantastic, don't get me wrong) Don Cheadle as Tony Stark (Robert Downey Jr.); his buddy Rhodey; Mickey Rourke, period. Pluses: Well, it still stars RDJ and Gwyneth Paltrow was a nice Pepper Potts in the first one... Scarlett Johansson and Samuel L. Jackson join the fray. PG13. 122 min. David Minor Theater.

Kids Are All Right, The: The latest film from Lisa Cholodenko (*High Art*, *Laurel Canyon*) stars Julianne Moore and Annette Bening as a lesbian couple whose two kids (the charming Mia Wasikowska and Josh Hutcherson) get in contact with the man who was the sperm donor for both of them (Mark Ruffalo). Though Bening's Nic gets the short end of the character stick, *Kids* is for the most part a warm and complex story about a loving, complicated, modern family. R. 104 min. Bijou. ★★★★☆ (8/5)

Let Me In: Matt Reeves (*Cloverfield*) directs this remake of the atmospheric Swedish vampire film *Let the Right One In*. Kodi Smit-McPhee (*The Road*) is the shy, put-upon boy; Chloe Moretz (*Kick-Ass*) is the mysterious girl who moves in next door just as strange things start happening in their quiet town. R. 115 min. Cinemark. VRC Stadium 15.

Lottery Ticket: Bow Wow wins the lottery, and his neighbors all want some of that cash. PG-13. 99 min. Movies 12.

Metropolis: Sorry, I mean *The Complete Metropolis*: This is the version of Fritz Lang's 1927 classic with 25 minutes of restored footage. Bijou.

Piranha 3D: Elisabeth Shue and Jerry O'Connell are among those trying to survive an attack of man-eating fishes. "It's hard to imagine how scenes of mass dismemberment set during a wet T-shirt contest could be staged any better," noted *Entertainment Weekly*, saying a lot with just one sentence. R. 99 min. Movies 12.

Salt: Angelina Jolie is a badass again. What more could you need to know? She's a sleeper spy! She has to prove she's not trying to assassinate the president! The movie will surely have even more exclamation points than this small paragraph! PG13. 99 min. Movies 12. ★★★★☆ (7/29)

Social Network, The: Apparently, Facebook gives good movie — or at least this story of the ubiquitous website's founding does. Directed by David Fincher, the film stars Jesse Eisenberg (*Zombieland*) as controversial Facebook founder Mark Zuckerberg. With Rooney Mara (soon to be Lisbeth Salander in the *American Girl With the Dragon Tattoo*), Andrew Garfield (soon to be Spider-man) and, uh, Justin Timberlake. PG-13. 120 min. Cinemark. VRC Stadium 15.

Waking Sleeping Beauty: This well-reviewed documentary looks at the years of Disney's rebirth — when the studio, after years of quiet, roared back with the likes of *Beauty and the Beast* (the first animated film nominated for a Best Picture Oscar), *The Little Mermaid* and *The Lion King*. PG. 86 min. Bijou.

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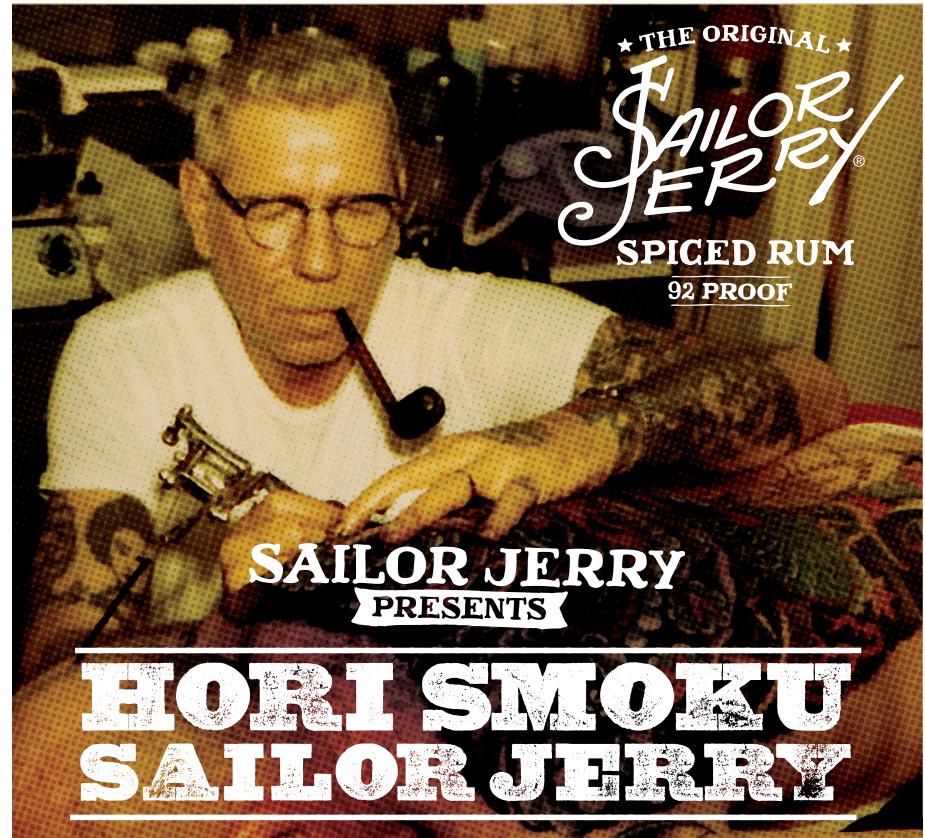


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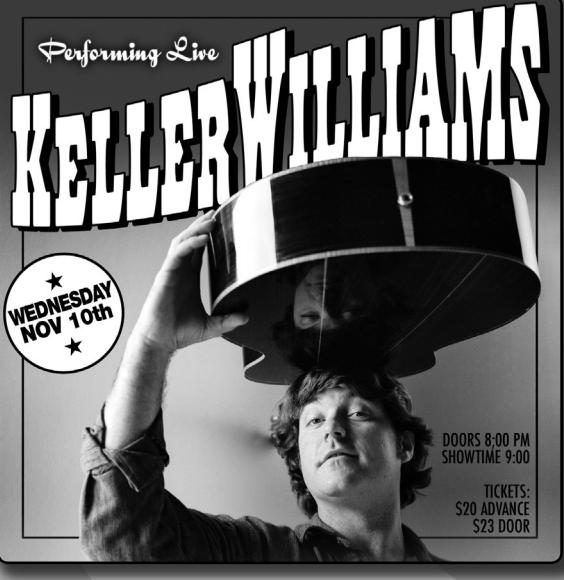
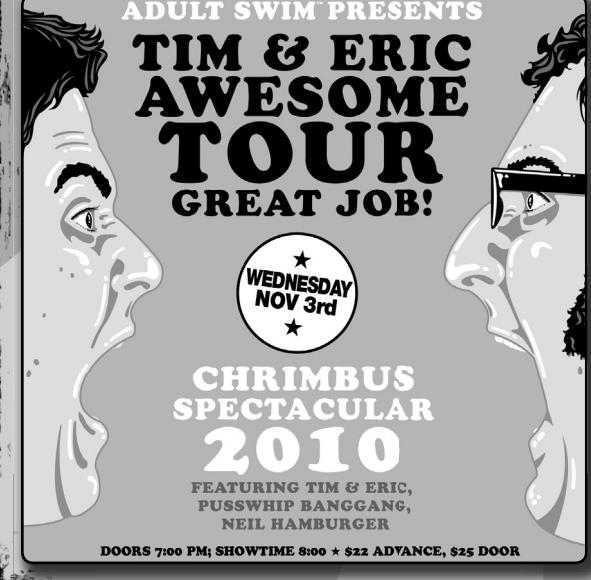
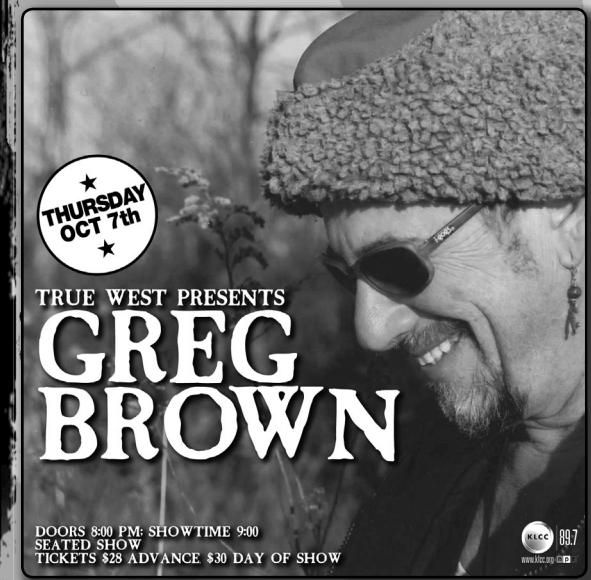
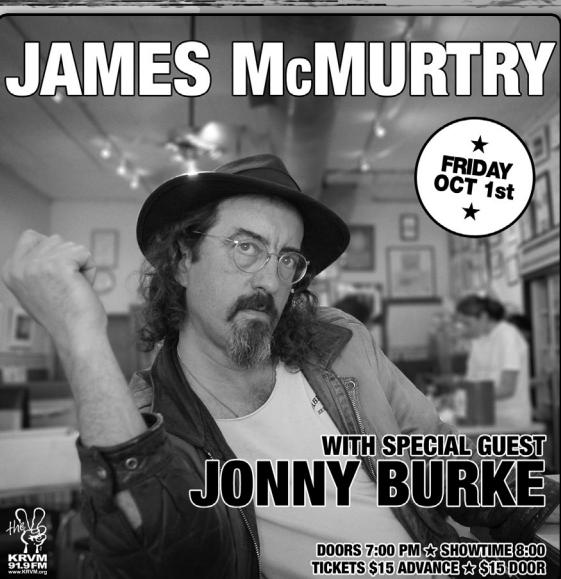
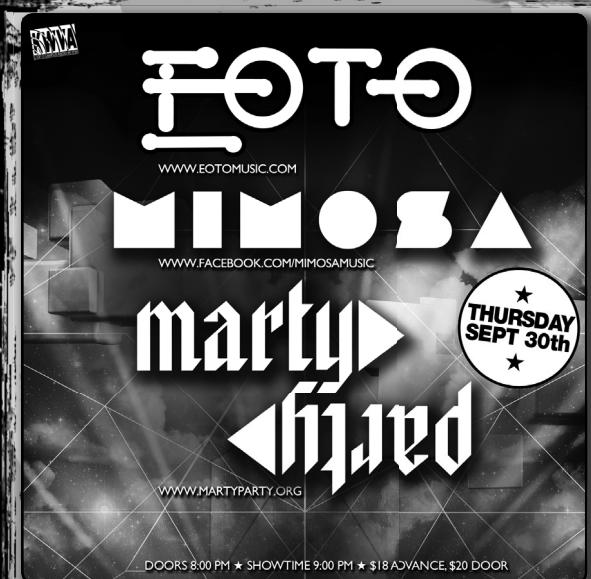
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Give Comfort, Get Comfort Back

On her website **Anne Feeney** calls herself a unionmaid, hellraiser and labor singer who's been "comforting the afflicted and afflicting the comfortable" since she graduated from high school in 1968. Now, it's time for Feeney, a folk singer whose consciousness was shaped by the Vietnam War and the civil rights movement, to get a little of that comfort back. She was recently diagnosed with lung cancer and, like many independent musicians who become ill, she is struggling with medical bills.

"Although Anne hails from Pittsburgh, we all feel a local connection with her because she spent so many years performing here both for the Country Fair and for labor and social justice organizations," says Kate Downing, banjo player and vocalist with the Low Tide Drifters. Walker T. Ryan, the Low Tide Drifters and Mark Ross are performing at a benefit concert and silent auction on Feeney's behalf, and they're hoping that many Eugeneans will help make the event a big success.

"Anne is a wonderful folksinger who has contributed her time and music to social justice causes across the U.S. and in the Eugene area," says Downing. "We decided to organize the fundraiser for Anne after hearing about her medical issues. All of the performers for the show know and are influenced by Anne's work both musically and socially. I think that the outpouring of generosity and interest that we've had from the community already proves that there are many people here that consider her one of 'Eugene's own.'"

Attendees are encouraged to donate whatever they can, and to bid on silent auction items. Downing adds that anyone who would like to donate cash but cannot make it to the show can donate via Feeney's blog, fellow-travelers-advisory.blogspot.com. With help from green Eugene, Feeney can hopefully keep raisin' hell for years to come. Walker T. Ryan, Low Tide Drifters and Mark Ross play a benefit for Anne Feeney at 5 pm Saturday, Oct. 2, at Tsunami Books. Donation. – Vanessa Salvia

These Kids Got the Blues

BluesOut!, a brand spankin' new program through the Rainy Day Blues Society, is designed for kids under 21 looking for a place to rock out and learn new skills. The program was created by Josh Coen, who also runs Blues in the Schools. "BluesOut! is a place where kids can play the 12-bar blues without the 'bar,'" says Coen. "It's designed so that kids can play music with others their age, meet potential bandmates, learn from seasoned musicians and get comfortable performing on stage."

BluesOut's mentors, all professional musicians, include bassist Natty O, a "Breakfast with the Blues" DJ from KRVM; vocalist Joanne Broh from the Broh-Taylor Blues Band; UO music student and guitarist Ben Rice; and 2010 Northwest Harmonica Champion Lloyd Tolbert.

Skill levels are all over the board, from those who have never played to more experienced musicians like Po O'Hara, 18, who already has his own band, and vocalist Savanna Coen, 12, who has performed at events like Grrrlz Rock and the Willamette Valley Blues & Brews Festival. Those who need a little more training can attend the mini Blues Jam Basics class at the beginning of the jam, taught by guitarist Carl Falsgraf. This is also good for kids who are hesitant about taking the stage. "It's all no pressure, lots of fun," Coen says. "They can come just to watch and check it out for a time or two before deciding to get up on stage."

It's a drop-in event, so getting there early is a must to ensure a spot. Best of all, the kids get to jam for free. Drums, mics and amps are all right there for everybody to use. Most kids bring their instruments, though there are some available on loan. Says Coen, "No matter what music they want to play, starting with the blues will give them a great foundation. And that's what the jam is all about."

BluesOut! starts at 4 pm Saturday, Oct. 2, at the Lesson Factory (1011 Green Rd.), and will continue on the first Saturday of every month. Free. – Catherine Foss

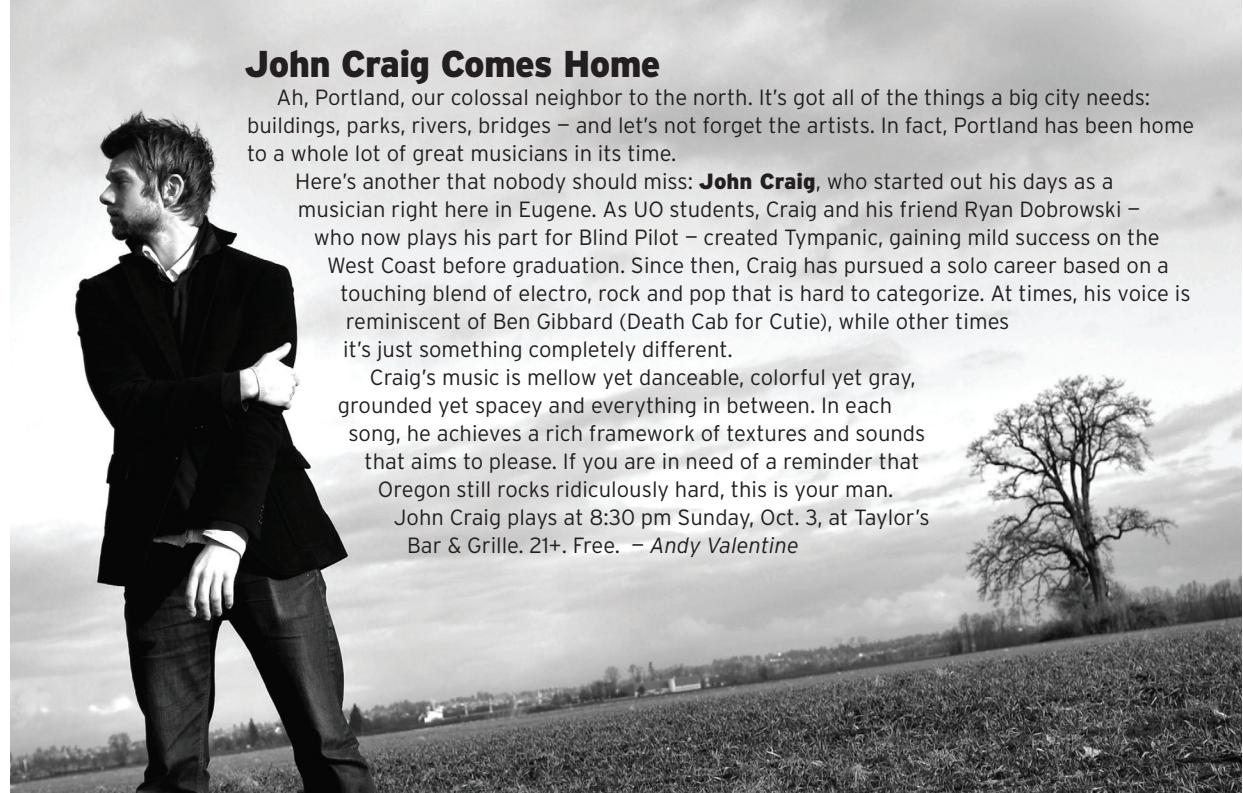
John Craig Comes Home

Ah, Portland, our colossal neighbor to the north. It's got all of the things a big city needs: buildings, parks, rivers, bridges – and let's not forget the artists. In fact, Portland has been home to a whole lot of great musicians in its time.

Here's another that nobody should miss: **John Craig**, who started out his days as a musician right here in Eugene. As UO students, Craig and his friend Ryan Dobrowski – who now plays his part for Blind Pilot – created Tympanic, gaining mild success on the West Coast before graduation. Since then, Craig has pursued a solo career based on a touching blend of electro, rock and pop that is hard to categorize. At times, his voice is reminiscent of Ben Gibbard (Death Cab for Cutie), while other times it's just something completely different.

Craig's music is mellow yet danceable, colorful yet gray, grounded yet spacey and everything in between. In each song, he achieves a rich framework of textures and sounds that aims to please. If you are in need of a reminder that Oregon still rocks ridiculously hard, this is your man.

John Craig plays at 8:30 pm Sunday, Oct. 3, at Taylor's Bar & Grille. 21+. Free. – Andy Valentine



Spastic Aliens & Furries

Dave Sugalski's alter ego the **Polish Ambassador** may not be doing a whole lot for Polish-American relations, but Sugalski's synth-pop collages could really benefit from a little diplomatic immunity. His glitched-out layers of samples and synth noodling lie somewhere on the digital spectrum between Girl Talk's (otherwise known as Greg Gillis) spastic sardine-tin collages and Dan Deacon's android music: It's not so bubblegum that it'll scare away the technophiles, but it's dancey enough to entice more conventional pop fans onto the floor. And like Dan Deacon, Sugalski doesn't lack for a sense of showmanship. He's known for performing in a neon yellow jumpsuit, and his shows can get pretty wild. How wild? Well, not quite as wild as Greg Gillis' – so far, no one's been caught (and encouraged to continue) screwing onstage at a Polish Ambassador show – but Sugalski is poised to become the West Coast's answer to Girl Talk. If October release *First Words* can improve upon Sugalski's prior efforts, in a short time he will be hosting the same sorts of orgiastic, spastic affairs that have come to define Gillis' and Deacons' shows. Sugalski's well on his way, meaning this show will surely sell out. Make sure to get your tickets in advance ... but if you forget, you can still dress up like an alien or an animal for a \$2 discount off the door price. The Polish Ambassador performs with Sporeorganic, Undermind and DJ Diogi at 10 pm Saturday, Oct. 2, at the Agate Alley Bistro. \$10 adv., \$15 door. 21+. – Sara Brickner

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YUKON JACK'S Go 211-9; Rock, n/c

SUNDAY OCTOBER 3

COWFISH Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c
COZMIC PIZZA The Stolen Sweets-5; Old time, \$8
DOWNTOWN LOUNGE Drag show-6; n/c
DUCK INN Science Heroes, Cambio-9; Benefit concert, \$10

EXCELSIOR INN Mark Alan-6:30; Soul, acoustic, n/c
GRANARY PIZZA CO. Strange Charm-7; n/c
JAZZ STATION Jazz Jam-4; Jazz, all ages, \$2-\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MCDONALD THEATRE Tech N9ne, E-40, Tragedy, Glasses Malone-8; Hip-hop, \$28/\$33
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic R&B, n/c
SAM BOND'S Uncle Nancy-8:30; Jug, Americana, \$4

TAYLOR'S BAR John Craig-8:30; Indie-rock, n/c
TWO FRIENDS PUB Service Industry Night; n/c
VILLAGE GREEN Jay Schlotterback-6; Solo guitar, n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Travesuras-2; Flamenco, dance, CD release, \$15/\$18

MONDAY OCTOBER 4

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heinl and Scott K-9; n/c
WANDERING GOAT On the Tundra, Tartufi, Jared Meese & the Grown Children-8; Rock, all ages, don.

TUESDAY OCTOBER 5

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE The Starlings-8; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Girin Guha-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock Paper Scissors-10; n/c

HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c
LUCKY'S Ladies Night w/ Simplistic-10; Soul, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCHSHANE'S Tricycle races-9; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN Deluxe Duo-6; Blues, n/c

WEDNESDAY OCTOBER 6

COUNTRY SIDE QBN-9; DJ, \$2
COWFISH "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. Stagger & Sway-7; Acoustic, n/c
HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAC'S AT THE VET'S The Huckleberries-7; Unplugged, n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c

MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Ghost House w/John the Revelator, Thete, Refugium, Zahra-9; Dark, '80s, goth, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
ROCKIN' RODEO DJ Brady-8; n/c
RON'S ISLAND GRILL Open Mic-7; All ages, n/c
SAM BOND'S The Starlings-9; Americana, n/c
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TWO FRIENDS PUB Trivia Wednesday-8; n/c
VILLAGE GREEN JSQ Jazz Quartet-6; Jazz, n/c

CORVALLIS, ETC

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126 SW 1st St.
FR Norman, Parson Redheads, Old Light-9:30; Folk, psychedelic, metal
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MO Open Mic Talent Search-8; Variety
IMPULSE BAR & GRILL
1425 NW Monroe Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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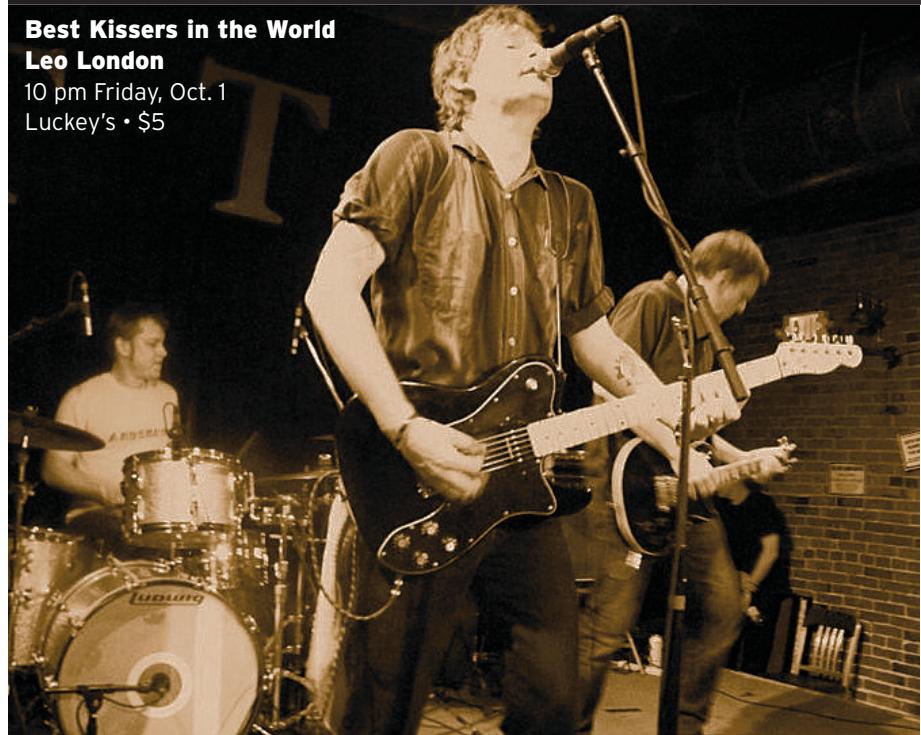
MUSIC BY RICK LEVIN

Best Kissers in the World

Leo London

10 pm Friday, Oct. 1

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Once More Around the Weekend

Second life for The Best Kissers in the World

There were a half dozen bands hanging around Seattle in the '90s that garnered major attention, and even a couple that went global. You may remember them. You may even have their records. That's cool. Here's the deal, though: It takes a village. For every Mookie Blaylock or Mudhoney sprouted in the gorgeously dank Petri dish of that celebrated grunge scene, there were another 10 great bands ready to go. The Best Kissers in the World, with their infectiously catchy power pop, was one of these bands.

Kissers founder Gerald Collier and I met in 1989, and we've been friends ever since. I say this not to gain cool points but only in the interest of disclosure. Attachments aside, however, I do know good music when I hear it, and I've always considered Collier to be one of the most sophisticated singers/songwriters around. His lyrics can rip your heart out, and that voice is velvet-and-sandpaper beautiful. "For pure 90s power pop, no band could match their quirky lyrics, tuneful riffs and mammoth power pop," says besound.com of the Kissers, and *Nodo Mucho*'s Julia Eaton wrote that Collier's "natural ability to make poetry out of the dark underbelly of society can suck most folks in despite their best attempts to resist it."

The Kissers formed in 1988 in Phoenix and shortly thereafter relocated to Seattle, where their blend of Cheap

Trick riffs, Replacements-style sneer and pop confection immediately turned heads. They could play loud and heavy as anyone, but Collier's sharp, hooky songwriting — drawing as much from Elton John as Iggy Pop — set them apart. After they put out one EP and a full length on MCA, the band imploded, leaving Collier to pursue his music in several incarnations on different labels. Recently, Collier — now living in Portland — and drummer Kevin Beyers began discussing the idea of reviving the Kissers' catalogue, and along with bass player Andy Nelson and guitarist/vocalist Mark Kent that's exactly what they've done. The band's already played Seattle and Portland, and Hail the Sound records just released *Skinned My Heart, Broke My Knee*, a compilation of early Kissers stuff, including an excellent Sub Pop EP.

"People don't remember who we were or have a clue as to who we are," Collier told me recently about this new incarnation of his old outfit. "We are looking at starting over in a lot of ways." But so far, so good, he says, and in many ways playing live feels more natural than ever. "I can honestly say that every now and then, in the middle of a chorus or a lead break in a song, just as the drum does its thing ... the moment right before I'm supposed to come down with a chord, I feel as perfect as my creator imagined me to be," Collier says. "I feel worthy of air. The hair just stands up on my arms. That is the power of music."

ew

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Season Openers

UO, Mozart Players, Amici launch music season

Venezuela has recently seized the classical music world's attention thanks to the accession of the electrifying young conductor Gustavo Dudamel to the helm of the Los Angeles Philharmonic. Dudamel's spotlight also illuminated the Simon Bolivar Youth Orchestra and El Sistema, the country's spectacularly successful (and democratic) classical music education program. Eugeneans already knew there was something special brewing there because of eye-opening appearances in town by conductor María Guinand and Caracas's Schola Cantorum de Venezuela. Our latest Venezuelan musical visitor, flutist fabuloso **Luis Julio Toro**, an alum of the Bolivar Youth Orchestra, specializes in Venezuelan, south Asian and European classical flute music, has taught around the world and has recorded many solo, chamber and orchestral albums. He's visiting the UO this month, leading master classes, delivering talks and working with lucky flute students. On Tuesday, Oct. 5, Toro joins faculty members flutist **Molly Barth** and trumpeter **Brian McWhorter** plus **David Riley** on piano, harpist **Laura Zaerr** and violist **Holland Phillips** at the university's Beall Concert Hall. They'll play music by J.S. Bach, his son Wilhelm Friedemann, Claude Debussy and a work by the contemporary British composer Harrison Birtwistle. In another highly recommended concert on Thursday, Oct. 7, Toro and Barth return to the Beall stage to play music from the Americas, including world premieres by the great contemporary U.S. composer Frederic Rzewski and Venezuelan composer Ricardo Lorenz.

The UO brings another accomplished instrumentalist, Illinois saxophonist **J. Michael Holmes**, to town for a free concert on Wednesday, Oct. 6, at the music school's Schnitzer Hall with pianist **Svetlana Kotova**. They'll play 20th century music by one of America's most respected composers: Seattle-born, Michigan-based William Bolcom, and also music by Edison Denisov and 21st century sounds by Ed Martin and Kyong Mee Choi.

When Hoagy Carmichael and then Ray Charles sang about Georgia on their minds, they weren't reminiscing about the former Soviet republic, but that Caucasian country possesses a long and unique musical tradition that was too long denied listeners in the West. On Friday, Oct. 8, the UO hosts the Republic of Georgia's renowned **Zedashe Ensemble** at Beall Hall. The 10-member group (lutes, drum, bagpipe, accordion, harp and vocals) specializes in reviving traditional folk and church music. What really grabs Western listeners are the haunting, intertwining three-part vocal melodies, piquant close harmonies and uncompromised tunings in those old, sweet songs. This concert offers a fascinating window into a rich, overlooked musical culture.

The UO sponsors another unusual free event over in Alton Baker Park on Oct. 9, featuring graduate dance student **Erinn Ernst** in collaboration with graduate

Luis Julio Toro



student composers **David Horton**, **Simon Hutchinson** and **Mark Knippl**. Park users around the bridge and pond might encounter dance and music for horn and percussion, flute and cello.

The UO musical influence transcends campus boundaries in the concert hall as well, with present and former faculty members appearing in season opening concerts by the **Oregon Mozart Players** and **Chamber Music Amici**. On Saturday, Oct. 9, the chamber orchestra presents some of its namesake's most stirring — yet, happily, not overfamiliar — music. The centerpiece, *Concerto in E flat for Two Pianos*, is one of Amadeus's expansive works, sort of reminiscent of the famous *Sinfonia Concertante*, which revels in the genial interplay between the two pianists — originally, Mozart and his sister Nannerl; in this case, the excellent longtime UO wife and husband team of **Claire Wachter** and **Dean Kramer**. The concert also features Mozart's delightful *Symphony #36* and the *Adagio and Fugue* he wrote under the spell of discovering Bach's music.

On Monday, Oct. 11, Springfield's Amici opens its season at the Wildish Community Theater with a concert featuring one of Brahms's most appealing chamber works, the *Horn Trio*, some of Bela Bartok's duos for violin and a relative rarity: *Divertimento for Oboe and String Quartet* by Bernhard Crusell, a Finnish contemporary of Mozart and Beethoven.

Out in the clubs, local tango-fueled ensemble **Mood Area 52** joins smoky French chanteuses **Marianne Dissard** and **Francoiz Breut** (who've worked with Calexico) to bring an evocative Euro vibe to Sam Bond's Garage on Friday, Oct. 1. That same evening has **James McMurtry** at the WOW Hall with his Heartless Bastards. Combining guitar-juiced rock and roll punch with pithy, folk-style character studies, McMurtry is one of the finest observers of the gritty reality of small town and suburban America in the early 21st century. For world music fans, on Friday, Oct. 8, Cozmic Pizza hosts Colombian-style dance music from **Los Cumbiaberos**.

EW

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THEATER

BY ANNA GRACE



Theater in the Raw

Beloved modern classic *Rent* at LCC

Eight artists, 365 days and one disease: *Rent* is Jonathon Larson's '90s reinterpretation of Puccini's 19th-century opera *La Bohème*. With a hip score, challenged characters and weighty material, it is a show that consistently inspires its actors. As such it is the perfect choice for LCC's Student Production Association. With their motto "For Students, by Students," the passion and intensity of this musical finds a fertile playing field on the LCC main stage (now called Ragozzino Performance Hall).

Jordon Nowotny (Mark) leads the show with heart as our charismatic guide to New York's Alphabet City. Golden-voiced Gene Chin brings his experience and gravitas to the roll of Tom Collins, grounding the youthful energy that swirls around him. Movingly powerful, Mandy Rose has an intensity of purpose to match her voice. An all-comers ensemble patches in characters and story, nicely featuring several of its members, particularly Devon Freechild as a homeless man lacking in Christmas spirit.

Lending authenticity is the live band. Ably led by Nathan Alef, the band is loud, at times voraciously swallowing the actors and then ebbing back to let them shine. Nestled into the back of the stage, the band looks like a group of NYC musicians who have stumbled upon one another and started jamming.

Also authentic, although less pleasingly so, is the stage itself, which is cramped and oddly laid out like... well, maybe like a cramped and oddly laid out loft in NYC? At best, the set showcases volatile artists struggling to express themselves despite the confines of their space. At its worst, it looks like too many people piled on the stage.

Staging further confuses the mess. It varies from inspired to insipid, and the end result is an audience unsure of where to look. Actions and choreography that in all likelihood were conceived as artistic unfortunately translate into unfocused.

The power of the piece best shines through when director Michael P. Watkins allows his actors to rest. Among the show's most engaging numbers is "Seasons of Love", which takes place with the cast simply perched on the edge of the stage, unpretentiously communicating with the audience.

The artists that make up the story of *Rent* are underfunded, unruly and uncommonly passionate. These words describe the SPA production as well — it's a messy, energetic creation, more raw than polished, more exciting than elevated. Focusing on the arts at their most human level, this production pulls the truth out of the line, "The opposite of war isn't peace; it's creation!"

Rent continues through Oct. 9 at LCC. Tix at lanecc.edu/tickets or at the door.

EW

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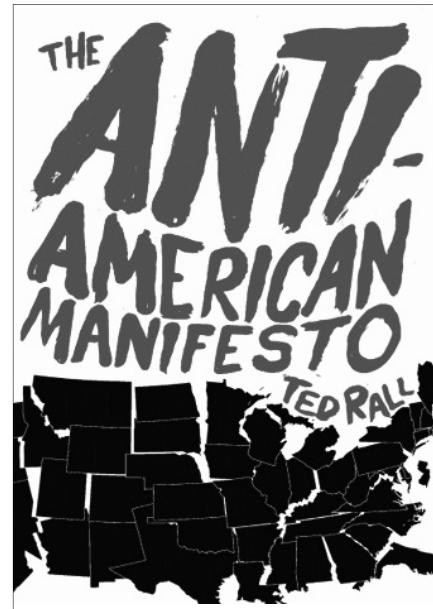
The United States of America, broken down, bankrupt, without any hope of change from within (see Obama's stance on state secrets and torture; see corporate corruption of the health care reform bill), losing its already pathetic safety net and social services thanks to the massive recession/depression/jobless "recovery" and all of the money spent killing people in other countries, stands on the brink of *something*.

Ted Rall thinks that something is violent revolution, and he believes that the revolution will be led either by religious white extremists, who already have their guns and want to exterminate the gays and liberals, or maybe by African Americans and Latinos, specifically African American and Latino men, with (liberal) white men (and some women, if they can figure out the violence thing) following along.

What year is this — 1969? Or, reaching back to the Great Depression and the rhetoric of the hopeful socialists and communists, 1931? No, it's 2010, and Rall (whose smart political cartoons, along with his columns and much else, you can find at www.rall.com), has a new book out called *The Anti-American Manifesto* (Seven Stories Press, \$15.95).

Others (perhaps other history majors) who have read Chomsky and Zinn or who have studied the Weather Underground, will doubtlessly agree with Rall that the history of the U.S. is far from the Christianized, white-dominated versions taught in places like Texas high schools. The U.S. wasn't founded as some kind of innocent Edenic place in which all humans actually *were* endowed by a creator with equality. Slavery, massacres of Native tribes, endless wars for land and power and corporate grabs marked the country from its bloody birth onward. And now, Rall says, the empire of the U.S. is about to fall.

If the U.S. crumbles, he claims, the lives of people in Afghanistan, Iraq, Yemen and a variety of other places would instantly improve because the U.S.-backed and led wars would come to an end. Rall's gone, several times, unembedded to Afghanistan — most recently with two other cartoonists,



including Portland's Matt Bors, whose account and images of the trip you can see at <http://wkly.ws/ss> — and some of his narrative arises from his righteous anger at the ways civilians' lives have been destroyed by the war. Some of it also arises from the unfinished (in the book) tale of his own layoff, at the hands of corporate media masters, last year.

Rall knows that at other times, especially in the '30s (when the New Deal, led by a woman, Frances Perkins, tamped down the desperation and thus the calls for revolution) and a bit in the late '60s (when state violence against the anti-state groups pretty much ended the Black Panthers and the Weather Underground), populist revolutions almost occurred.

This time, he thinks something *will* happen — and that the white, armed, conservative militias will take over if we progressives don't get off of our thoughtful butts and fix the system ... by ending it. **ew**

Ted Rall reads at 6 pm Thursday, Oct. 7, at the Eugene Public Library.

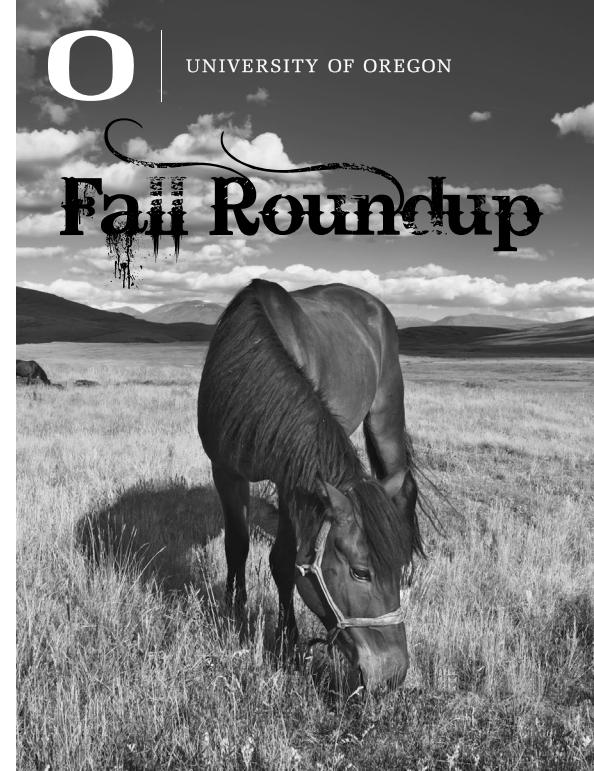
WORDSTOCK, the Pacific Northwest's biggest and most unique (and cool) book festival kicks off next weekend, Oct. 9 and 10, in Portland. Molly Templeton, Suzi Steffen and Camilla Mortensen will blog about books and authors at the fest in the week leading up to it, Oct. 4-8. New reviews each day at blogs.eugeneweekly.com!



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Headline

Mare Wakefield returns to Eugene with new CD

Forgive me for sounding coarse, but if a film sets out to chronicle a shy accountant's plunge into a sex club, that film better contain some pretty darn convincing accounting. Accountants, after all, are the goats of the financial world, always crunching numbers here, gnashing pencils there, digesting everything in sight, but in *Deception* they come off as shallow and distracted, putting the fragile conceit — bashful bean counter gets in deep — dangerously close to confabulation. As to whether *Deception*'s Jonathan (Ewan McGregor) is all that retiring a fellow, I'm unconvinced, what with the way he executes some very un-Jonathan like moves during his first sexual encounter. Then again, the *real* scandal is his demeanor at work the following day, when very little actual work takes place other than Jonathan staring at his computer, as if, God forbid, it's all he can do to get through the day before his next mattress-crushing sexual peccadillo. I ask you: What accountant behaves like that?

Deception commences when Jonathan, our stumblebum auditor, is invited by Wyatt (Hugh Jackman) to join a secret sex club called "the List"— here I thought lists were for simpler pleasures, like buying yogurt and sending holiday cards — after which Jonathan experiences a drastic change of fortune. Actually, Wyatt doesn't invite

Jonathan as such: He switches their cell phones when Jonathan isn't looking. Soon after, Jonathan receives a call from a very assertive prostitute. This phone is a datalink to the world's hottest women, all of whom receive Jonathan's calls with breathy interest, despite the fact that Jonathan sounds nothing like Wyatt and looks like a skinnier version of Emilio Estevez. Jonathan keeps the phone perpetually unholstered and in use, but before long Wyatt comes calling for it, bringing with him a terrifying proposal: If Jonathan doesn't divert money to Wyatt during his next corporate audit, Wyatt is going to kill "Sunbeam" (Michelle Williams), a List-employed prostitute to whom Jonathan has pledged his heart. I kept waiting for Jonathan to utter "zero sum game," but as I've mentioned, it appears Jonathan is a sex addict with a numbers problem, not the more chaste reverse.

Some of you may remember the great line from *The Princess Bride* when Inigo, flustered, says to the recently dead Westley, "Let me explain. No. There is too much. Let me sum up." Of *Deception*'s many flaws, I can provide but a brief overview, including a preposterous initial encounter between Wyatt, Jonathan and a joint of marijuana; the way Wyatt's every move, including the phone swap, is telegraphed, or better yet, pre-digested and then spooned to us, as if

**For a graphic element, or to use space,
'A pullquote can go in this space.'**

we were comatose; or how it never occurs to Jonathan that "Sunbeam" is hardly the ray of light she appears to be, and may just be in cahoots with Wyatt. The film's fatal wound, however, is the one most self-inflicted: *Deception* opts to reveal Wyatt as a con man almost immediately — to the audience, but not to Jonathan. This technique works under highly controlled circumstances, *The Departed* being a recent example, but in *Deception* the dramatic irony implodes the film. There is almost a complete lack of suspense to *Deception*; what's more, the film lacks a backstory to sustain our interest. McGregor's Jonathan never escapes his dull, namby-pamby setup, since *Deception*

requires him to play the easy target until very, very late in the film.

Deception is director Marcel Langenegger's debut; his next move should be to let someone else choose his material. He was fortunate to land Michelle Williams, who shows signs of becoming a great actress, but I suspect he misled McGregor, who seems too keen, too directed, like he's in a movie from the silent era. Jackman, a respected stage actor, looks the part of a polished con man, but reveals very little. Despite references to his sexual prowess, he mostly gropes at women impotently, a fitting motif for a film that undresses itself clumsily and can't manage a proper climax.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF

OREGON FOR THE COUNTY OF LANE

Probate Department In the Matter of the

Estate of LOREN GLENN KNIGHT, Deceased.

No. 50-10-13840 NOTICE TO INTERESTED

PERSONS Notice is hereby given pursuant

to ORS 13.155 that the undersigned has

been appointed and has qualified as the

personal representative of the estate. All

persons having claims against the estate

are hereby required to present their claims,

with proper vouchers, within four months

after the date of first publication of this

notice, as stated below, to the personal

representative at: WILMA L. KNIGHT c/o

Bruce L. McCrum, Attorney at Law, 515 W.

Olive Street, Newport, OR 97365. (541) 265-

2217, or they may be barred. All persons

whose rights may be affected by the pro-

ceedings in this estate may obtain addi-

tional information from the records of the

court, the personal representative, or the

attorney for the personal representative.

Date first published: September 23, 2010.

WILMA L. KNIGHT Personal Representative.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF

OREGON FOR LANE COUNTY, Probate

Department. In the matter of the Estate of

Charles Ivey, Deceased. Case No. 50-10-

19646. NOTICE TO INTERESTED PERSONS.

Claims against the estate of Charles Ivey,

deceased, must be presented to Robert L.

Ivey, who is the personal representative

appointed by the Lane County Circuit

Court, at 767 Willamette St., Suite 208,

Eugene, Oregon 97401, within four (4)

months from September 23, 2010 or such

claims may be barred. All persons whose

rights may be affected by these proceed-

ings may obtain additional information

from the court records, the personal repre-

sentative, or the attorney for the personal

representative. Date of first publication:

September 16, 2010. Karen Lynne Partridge,

115 Maxwell Road, Eugene, OR 97404. Tami

S.P. Beach, 401 East 10th Avenue, Suite 230,

Eugene, OR 97401.

ings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: September 16, 2010. Karen Lynne Partridge, 115 Maxwell Road, Eugene, OR 97404. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Joyce E.

Norman has been appointed and has qualified

as the personal representative of the

Estate of Nils A. Norman, deceased, in Lane

County Circuit Court Case 50-10-19247. All

persons having claims against the estate

are hereby required to present their claims,

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ceedings in this estate may obtain addi-

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attorney for the personal representative.

Date first published: September 23, 2010.

WILMA L. KNIGHT Personal Representative.

ings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: September 16, 2010. Karen Lynne Partridge, 115 Maxwell Road, Eugene, OR 97404. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

LANE COUNTY TRANSPARENCY REPORTING

Lane County publishes monthly revenues and expenditures over \$100, meeting minutes of the Board of Commissioners and an annual list of job classifications and salary ranges. These reports can be accessed via the Internet at: www.lanecounty.org/forResidents/Transparency_Reports. Copies may be obtained for a fee from Lane County Financial Services, 125 E. 8th Avenue, Eugene, Oregon 97401, or by calling 541-682-4200.

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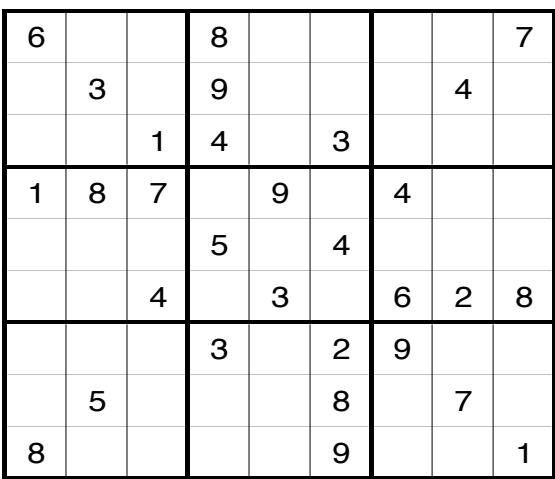
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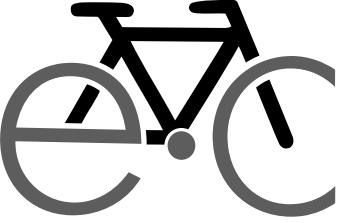
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I recently had knee surgery so I'll need shorter walks for now, but I'll be back to my old self in no time. Woof! Storm's adoption fee is \$100, or \$50 off for Senior citizens. Shelter is open Fridays-Tuesdays, 11-6pm. Go to www.green-hill.org for more info or call 541 689 1503
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jonesin' crossword

BY MATT JONES

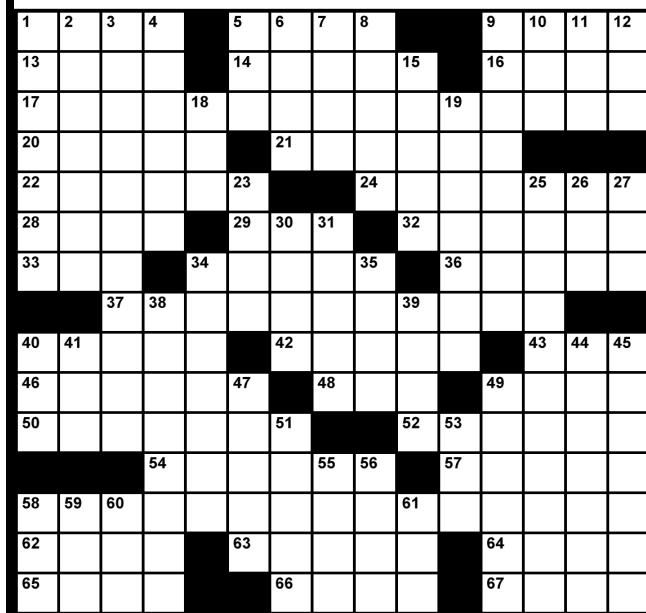
"Over the Hill" --start adding on the years.

Across

- 1 Gets droopy
- 5 "Caught you!" cries
- 9 "I'd Rather Go Naked Than Wear Fur" org.
- 13 Mrs. Peacock's game
- 14 Coffeehouse order
- 16 Persian's place
- 17 Tell-all book where Popeye's girl admits she loved Pluto?
- 20 Sleek swimmer
- 21 Temple site near Luxor
- 22 Macbeth, and others
- 24 Former money in Spain
- 28 Waxy buildup site
- 29 Airport guess: abbr.
- 32 Decorated anew
- 33 ACLU's concern: abbr.
- 34 "See ya later, everybody"
- 36 Composer who's a marching band staple

Down

- 37 Review of a long-ago hit as "really bothersome"?
- 40 Former Chinese premier Zhou __
- 42 Welcome, as houseguests
- 43 Three before LBJ
- 46 Walked over
- 48 Agent
- 49 Guitar amp effect
- 50 A roll of 4 and 6, in craps
- 52 __faire
- 54 Encircled
- 57 __ with everything
- 58 Perfume maker, really?
- 62 Late magician Henning
- 63 Division of Islam
- 64 Beginner: var.
- 65 Plato of "Diff'rent Strokes"
- 66 "The Man Who Fell to Earth" director Nicolas
- 67 Cong. meeting
- 1 Foot-powered vehicle
- 2 Hot stuff
- 3 Santana highlights
- 4 Digits some people write with an extra slash
- 5 TLA sometimes paired with LOL
- 6 Catchy part of a song
- 7 Prefix for -gon
- 8 Pointy
- 9 Gave a hard time to
- 10 Slip up
- 11 __ kwon do
- 12 Six-legged hauler
- 15 "Lou Grant" star Ed
- 18 Before, to Burns
- 19 Makes a gradual transition
- 23 Big rig
- 25 No pushover
- 26 Ques. counterpart
- 27 Word before cow or horse
- 30 "Little piggies"
- 31 Pursuing
- 34 Just plain dumb
- 35 Like some refills
- 38 "Alejandro" singer
- 39 Sounds from a toy poodle
- 40 Summer, in Saint-Tropez
- 41 Gun-toting gp.
- 44 Black eyes
- 45 Bullfighting figures
- 47 "Shoot!"
- 49 Tennis great Chris and family
- 51 Senegalese singer Youssou
- 53 Blood type system
- 55 Cube maker Rubik
- 56 Unit of force
- 58 Like 69
- 59 Mauna __ (macadamia nut brand)
- 60 Kicks
- 61 Permanent hairdo?



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WOMEN SEEKING MEN

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Handsome, fun, spontaneous, adventurous, caring companion. Can I just stand here and look pretty? **thomas_theorum**, 25, #103057



WOMEN SEEKING WOMEN

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KRAZY, FUN GIRL

I love walks along the beach, a cat named cali, and the romance of fire works and horses. My dream is to live the life/love of a Nicholas sparks book. **Alainamakelove**, 22, #105500

WINDFLOWER AND DEEP
I am honest, love the outdoors and nature. Looking for someone who is ethical, compassionate, and looking to explore with me on my journey. Self-employed, or professional, no head trips, or addicts. Someone communicative. **Willow61**, 49, , #105490

ARTIST OF FUN

I am very motivated and hard-working lady. I love music, art, and helping others. I am seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. **spicy4U**, 37, , #104911



MEN SEEKING WOMEN

GOT MAPLE SYRUP?
Good, curly woman, 34, green eyes, looking for kind, loyal, funny man, 25-40, for dating/LTR. Join me for waffles or something made with cheese? **CarpeWaffle**, 34, , #104765

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JUST FOR FUN

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CHECK ME OUT!

Just putting myself out there. Herb friendly, honest, and perpetually curious man here, looking for a new friend or two. **Krokus**, 29, , #105584

IT'S ABOUT LOVE

I look for love and find it everywhere. I open my heart and the love just pours on in. (If you really do know what I mean, let me know). **Adrian**, 67, , #105572

BOOM BOOM BOOM

I want to find a real winner in this fantastic town....booya! **dirty-dee**, 32, #105571

RENAISSANCE HIPPIE BIKER
now this is really where a good friend should fill in the blanks. outdoorsy guy loves camping cooking and lounging around the house.... **Sailor-Dude**, 51, , #103839

KIND, FUN, GOOD
COMMUNICATOR, CARING

I want a sexy smart hwp woman who loves life & its ups & downs, light on the drama, heavy on the love, mutual respect & admiration make good relationships...lets do that! **country-road**, 55, , #101557

MELLOW

I love Eugene and its' offerings, be they sports, nature, whatever. I'm laid back. Although I don't take life too seriously, I require loyalty and respect from all my friends. **takeiteasy**, 33, , #105536

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 28, , #101557

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north_of_normal**, 34, , #105520

LOOKING FOR FRIENDS

SWF, 47 years of age, 57", 220 pounds, brown hair and green eyes, never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 47, #105513



JUST FRIENDS

M OR F
laid back guy, a professional (web design), looking for friendship with either a nice guy or cool chick. I am bisexual but I don't want a date right now. **HonestyLoyalty**, 36, #105552

NERD SEEKS FRIENDS
I am a shy, nerdy, artistic brainiac who spends more time reading than interacting with people. I'm also a graduate student in Library Science and an artist. **radicalannie**, 24, , #102364

HONEST, SWEET, HARDASS
Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks**, 20, , #105401



I SAW YOU

POOH BEAR <3
You are my everything. The only one I want to be with forever! I've given you my heart and it is yours forever! I love you baby. Love, MaMa Bear.. Mwaaah **When**: Sunday, September 26, 2010. **Where**: Everyday. **You**: Man. **Me**: Woman. #901767

CAFE YUMM 9/22

Sitting by the window, I saw you walk in and then watched you walk out later. We made eye contact and your smile was subtle, but sweet. Coffee?? **When**: Wednesday, September 22, 2010. **Where**: Cafe Yumm on willamette. **You**: Woman. **Me**: Man. #901764

MADE 4 EACHOTHER

We've been through a lot together. Let's go through the rest of it together! too! Synchronicity... **When**: Wednesday, September 22, 2010. **Where**: Lifetimes. **You**: Woman. **Me**: Man. #901763

-AMIDALA-

I'll be back from Alderan soon, in time for breakfast. Kiss the twins for me. -Vader **When**: Tuesday, November 16, 2010. **Where**: courisant senete hall. **You**: Woman. **Me**: Man. #901762

MERMAID

To the girl with the sunflower eyes. I still think about you every day. You may be a lioness, but you will always be my butterfly. **When**: Tuesday, September 21, 2010. **Where**: in dreams. **You**: Woman. **Me**: Man. #901760

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Nine-year-old Fatima Santos told the *San Francisco Chronicle* her opinions about the movie *Toy Story*: "If I had to make a movie like this, I would make it funnier. I would make Mr. Potato Head look funnier than he already does. I would put his hair on his legs, his shoes on his head, and his arms on his face. His eyeballs would be on the place where his arms are." In the coming week, Aries, I advise you to engage in Fatima's enlightened style of cockeyed thinking. According to my analysis of the astrological omens, you have the power and the mandate to improve pretty much every scenario you're in by making it less predictable, more rambunctious, and just plain funnier.

TAURUS (April 20-May 20): During one phase of my life, I walked a mile five days a week to get to a bus stop. On the last stretch of the journey, I had to pass a shabby house next to a vacant lot. On the porch was a German shepherd, always unchained and in a state of irritation. After some close calls, when his agitated barking propelled him perilously close to me, I arrived upon a technique that settled him down: I sang nursery rhymes and lullabies. "Three Blind Mice" was his favorite, but there were others that also calmed him sufficiently to allow me safe passage. Something comparable may work for you, Taurus, as you navigate past the crabby wretches and twitchy pests and pathetic demons in the coming days. My advice is to shift the energy with a charming bit of innocuous play. Avoid confrontations.

GEMINI (May 21-June 20): According to anthropologist Robin Dunbar, it's impossible for any of us to have more than 150 friends. The human brain literally can't process the intimate information required to sustain more than that. But if there were super-freaks who could crack that limit, it would be members of the Gemini tribe, especially during the coming weeks. You now have an uncanny ability to cultivate bubbly connections, be extra close to your buddies, and drum up new alliances.

CANCER (June 21-July 22): Let's say I was the director of a grade school play that included outdoor scenes, and you were a student trying out for a part. My inclination would be to offer you the role of the big oak tree, which would be on stage for much of the show but have no spoken lines to deliver. Would you accept my invitation with enthusiasm, and play the part with panache? I realize that on the surface, it may not seem like your performance would be of central importance. But as director I'd hope to be able to draw out of you a vibrant commitment to being steady and rooted. I'd rely on you to provide the strong, reassuring background that would encourage the actors in the foreground to express themselves freely.

LEO (July 23-Aug. 22): "In times of change, learners inherit the Earth," wrote philosopher Eric Hoffer, "while the learned find themselves beautifully equipped to deal with a world that no longer exists."

Wouldn't you prefer to put the emphasis on learning rather than on being learned, Leo? This is a good time to get the hang of that; cosmic rhythms will work in your favor if you do. My advice: Take action to intensify your commitment to education. Seek out new teachings. Think hard about the lessons you want to study in the coming years.

VIRGO (Aug. 23-Sept. 22): I was tardy in planting my garden this year -- more than two months late. My batch of seedlings didn't find their way into my patch of dirt until July 2. I humbly apologized to them for my procrastination, then made amends with a tireless campaign to provide them with extraordinary care -- organic fertilizer, regular watering, impeccable weeding, steady songs of encouragement. And by September the zucchini were booming, the pumpkins were thriving, the watermelons were unstoppable, and the cucumbers were riffing with abandon. Take inspiration from my example, Virgo. Your plans may have gotten delayed, but don't let that demoralize you. There's still time to launch the project or crusade you've been dreaming about.

LIBRA (Sept. 23-Oct. 22): "Everything is dreamed first," wrote French poet Gilbert Trollet. French philosopher Gaston Bachelard agreed, adding, "Creative reverie animates the nerves of the future." Your task in the coming weeks, Libra, is to act on those clues: Conjure up pictures in your mind that foreshadow the life you want to be living next year. Proceed on the assumption that you now have extraordinary power to generate self-fulfilling prophecies.

SCORPIO (Oct. 23-Nov. 21): You know me: I hate to sound sensationalistic. But in honor of this dramatic moment in your story, I'll risk it. So be alert! Heads up! Get real! A pivotal moment is upon you! What you do in the coming days will ultimately determine how you will interpret the entire past year, shaping the contours of your history for better or worse! I advise maximum integrity! I suggest thorough preparation! I urge timely action! Decisions should come from the roots, not the surface! Climaxes should be mediated by the heart and head together, not just one or the other!

SAGITTARIUS (Nov. 22-Dec. 21): You are ever so close to coming all the way home. For months you have been edging toward this welcoming source, and now you're almost there. I'm not sure about the specific details. Maybe it means you'll soon be in the place where your potentials will finally ripen. Perhaps you're ready to make peace with your past or accept your family members exactly as they are. It's possible you've found your ideal tribe or community, and are ready to integrate your uniqueness with its special blend of energies. Who knows? Maybe you're ready to give yourself completely to the life-changing mission that has been calling and calling and calling you.

CAPRICORN (Dec. 22-Jan. 19): I have good intuition about fate's

general trends, but I don't think of myself as psychic when it comes to foreseeing specific events. I've never been able to predict winning lottery numbers, for example. But lately I'm wondering if that's changing. I seem to be developing a knack for prognosticating certain sports events. For example, on three occasions I have hallucinated a golden cup floating in mid-air a short time before Albert Pujols, a Capricorn who plays for the St. Louis Cardinals baseball team, hits a homerun. So I wonder what it means that right now, as I'm studying your astrological omens and meditating on your future, I'm flashing on an image of three golden cups filled with champagne. It's 2:15 in the morning, and the Cardinals aren't playing.

AQUARIUS (Jan. 20-Feb. 18): The Paws Up resort in Montana offers "glamping," or glamorous camping. For the right price, you can sleep in a feather bed with fine linens, comfortably ensconced inside a roomy, heated tent that has artwork on the walls. And all the while you're surrounded by the great outdoors. I'm not specifically suggesting that you go to Paws Up, but I do recommend that you seek an experience that gives you an invigorating dose of raw elegance and untamed sweetness -- some situation that allows you to satisfy your animal longing for wildness while at the same time indulging your human yearning for blissful repose.

PISCES (Feb. 19-March 20): When I urge you to salvage and re-use old stuff, I'm not really suggesting that you find a purpose for the elastic from worn-out underwear or empty prescription bottles. That would be fine, but I'm thinking primarily of less literal, more poetic reclamation projects. Like dusting off faded dreams and refitting them with futuristic replacement parts. Or planting an October garden of earthly delights in the compost of July's and August's discarded pleasures. Or retooling a relationship that has lost its way, transforming it into a vibrant connection with a new reason for being.

HOMEWORK: What experience have you been denying yourself even though it would be good for you and wouldn't hurt anyone? Write a note giving yourself permission. Share at Truthrooster@gmail.com.

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WOMEN SEEKING MEN

ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. I've had a good start in D/s but I really want to explore! **pink-ocean**, 31, ☎, #105553

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America", looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :). I'm a saucy whence boys, I need spanking. **AlainaFuck**, 21, #105484

DOMINATEME

I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 21, ☎, #105422

"WANTED" YOUNG FEMALE-3SOME.

amateur willing to try new things adventurous & have fun. **060710**, 26, ☎, #105314

KINKYHORNYBLOWE

I'm looking for someone to just have fun with, physically attractive, go out and get a couple drinks with, then go have some fun. Looking for a ns-a-friendship with benefits. **blondeLove26**, 21, #105220

I LOVE SEX

I'm a white female, looking for love also fun and pleasure, enjoy camping, being outdoors, hiking, fishing. I'm looking for a man who likes to dominate a woman. **Maria**, 30, #105151



WOMEN SEEKING WOMEN

BIGBOOBS, SEXY, FUN

just moved back to Eugene and don't know where to start. looking for a girl to hang out with and more. I'm 29, with long blonde hair. **kissfan**, 29, ☎, #104676

IT'S ALWAYS PLAYTIME..

6'1 guy ready to have some fun, interested in pleasure all around, open minded and ready, why wait when we could be playing.. **toomuchfun**, 28, ☎, #105550

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ATTENTION BAD BITCHES!
lookin for bad bitches to befri-nd! I manage my fiancee's recordable. Come join our adventure to startem! Let's see if you are a perfect fit for this lifestyle! **Sweetdreamz**, 30, ☎, #104403

SEXY BUSTY BABE
Needing someone to show me the ropes. I'm not submissive just new to this. **littleone**, 19, #103646



WOMEN SEEKING ...

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilian**, 23, ☎, #104721

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, ☎, #101108



MEN SEEKING WOMEN

FUN WITH TOYS
lookin to have a little fun and play a little. love to have toys included in the fun. Lets get some good times going). email me. **amg887**, 21, #105597

POILOSH MY ARMOR
I am 6 ft. I love the taste of a woman and have an out of practice tongue that needs a work out. I love intimacy anywhere. I enjoy giving pleasure. **naedhc**, 53, ☎, #105595

BIG POP 916
I LOOKING FOR SOMEONE TO DO WHAT EVER IF IT GOES FURTHER THEN IT GOES FURTHER BUT NOW JUST WANT TO CHILL. **pop-shooter**, 32, #105581

JUST SEX
My fantasy is to have you show up at my door, and without speaking... **NightPleaser**, 32, #105551

IT'S ALWAYS PLAYTIME..
6'1 guy ready to have some fun, interested in pleasure all around, open minded and ready, why wait when we could be playing.. **toomuchfun**, 28, ☎, #105550

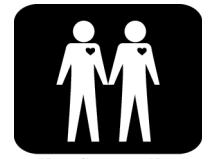
NO STRINGS LETSFUCK
lookin for bad bitches to befri-nd! I manage my fiancee's recordable. Come join our adventure to startem! Let's see if you are a perfect fit for this lifestyle! **Sweetdreamz**, 30, ☎, #105521

NEW TO TOWN
25/m lookin for some fun. very into oral and public places. Just moved back to area. I will add more laterals. **daddy2585**, 25, #105518

NEEDSOMETHINGNEW
I am in a relationship so I'm not looking for one at all. Just want something new and hot! **Hotfornew**, 25, #105463

WET LINGERIE SEX
I am looking for some hot sexy kinky women between the ages of 21-40 for various sexual fulfillment, including church defiling orgies and threesomes. Prefer white single and/or married women. **ratzulover38**, 47, ☎, #105454

LETS PLAY!
Looking for discreet encounters with cute clean fun ladies! I am in Eugene. **Jason1185**, 31, ☎, #105430



COUPLES SEEKING ...

ME YOU HIM
My boyfriend and I are looking for a girl who is 18 to 30 years old for a NO strings attached ONE night stand. STD free and shaved. **SallyandJack541**, 26, ☎, #105596

SEXY,ACTIVE COUPLE
WANTSANOOTHER
We are looking for friends, and would love if they joined us for some fun! We're easy-going, open minded, stable, and physically active as well as sexually active. If you **searching-for_kitties**, 23, #105557

420 FRENDLY
Looking for some fun. We have had a g/f in the past and are looking for another possible. Get back at us to know more. **wildones**, 33, #105527

SEXY COUPLE LOOKING
Man/married cpl. LF woman to have fun with, either as 3some or just with man(NSA). Hope to hear from you soon. **tryingtohavefun69**, 39, #105499

HOURS LONG SESSIONS
We are both pleasers, we can both fuck for hours at a time. We both enjoy multiple orgasms. **my**, 33, #105497

HOT WIFE SEEKS
lookin for a woman for first threesome or girl on girl while I watch or straight sex while she watches. shes 4 11 long and smoking hot. must be hot. **enticingyou**, 40, #105494



KINKSTER FETISHPOT
Down for anything, you be clean that's all that matters to me. If you don't know what you are doing may be difficult for us to work together. **eugeneman3724**, 30, #105166

SENSUAL BI-MALE
Attractive Bi male HWP, DD free, Looking for couples with bimale and select singles (M or F) for discreet erotic fun. **nustuff47**, 48, #105018

WANNA PARTY
I am looking for a kinky women to hook up with and party. I am open to lots of things so message me and let's chat. **eroticisme**, 43, #104907

EASY GOING ADVENTUROUS
I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times! **FlyDreams27**, 27, #104891



MEN SEEKING MEN

CURIOS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, ☎, #103934

DOMINATE ONE
submissives that love being paddled spanked caressed hair pulled choked doing as they are told. **dominateone**, 51, ☎, #105588

KINKSTER EXSTRODINAIRE!!!
I'm kinky and have a million and one fetishes looking for playmates to have much fun with!!! **Handsy**, 28, #105289

BIG POP 916
I LOOKING FOR SOMEONE TO DO WHAT EVER IF IT GOES FURTHER THEN IT GOES FURTHER BUT NOW JUST WANT TO CHILL. **pop-shooter**, 32, #105581

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6'1 guy ready to have some fun, interested in pleasure all around, open minded and ready, why wait when we could be playing.. **toomuchfun**, 28, ☎, #105550

Savage Love

WORDS OF PURE WISDOM by Dan Savage

I'm a straight college guy, age 21, and I share a house with some buddies and a couple. Anyhow, the interesting stuff: This couple has been together for four years. They're both quite sexual, but she's got more libido than he does. I've got a big sex drive, too. Both of them have stated an openness to polyamorous situations. She started flirting with me three weeks ago, and flirting turned into no-sex threesomes with her and her BF every few nights.

I'm perfectly fine with poly, or I wouldn't be doing this, but it feels a bit awkward fingering her or sucking on her nipples while her boyfriend is in the room, or even the same bed. Both of us guys are straight and have no desire to see the other naked, so there's none of that going on. I've got no beef with guys who like beef, but being in a sexual situation with another guy – like the one going on here – makes me uncomfortable. And anyway, I feel like he's the "primary" one, the one she loves and kisses, so I move over whenever he shows interest. This is reinforced because she said that she didn't feel comfortable kissing other guys – although fingering is fine (?) – and I get the impression (although it could be my imagination) that he's not entirely happy that I'm cuddling and/or fingering his girlfriend while he plays Dawn of War five feet away from their bed.

I'm fine with being the "secondary" guy. But I'd much rather have some privacy if we – meaning me and her – are gonna try to get each other off, particularly if this arrangement of ours should progress to actual sex. But this is tough, since there's nowhere else in the house to go other than their room. Incidentally, we haven't told our other friends/housemates about this, although they could probably put two and two together; she screams in orgasm, and half an hour later I say good night and go back down to my room.

Any advice for making the situation more comfortable for all involved?

Can't Think Of A Clever Name

You're fingering her, you're sucking her tits, you're getting her off (screaming orgasms induced dicklessly), she's getting you off (your orgasms induced somehow or other) – which means, CTOACN, that this can't be described as a "no-sex" arrangement. You're not having vaginal intercourse, you're not kissing the girl, but you're having sex, and a lot of it.

But I wouldn't slap a 10-dollar word like "polyamorous" on what you're doing. You may be in a polyamorous relationship someday – with this couple, with some other couple – but all you're really doing at the moment is "messing around."

Okay, CTOACN, it sounds like this girl is pretty up front about what she's comfortable doing – no kissing, no vaginal intercourse (for you) – and clear about her boundaries. You need to be similarly assertive. Tell them both that you're not comfortable messing around while he's in the room. So instead of playing Dawn of War while you two mess around, her boyfriend could head to the library, go for a walk, do some reading in the communal space of your shared house, or – hey – go play Dawn of War in your room for a while.

If he balks, CTOACN, then you may want to reconsider the assumptions you've made about him. You're not comfortable with any hint of guy-on-guy, but he may want to be in the room while you're messing around with his girlfriend because he digs that hint. I'm not saying that he's bi, or that he wants to get with you, as the kids were only too recently saying – but I'm not saying he isn't bi or doesn't want to get with you, either. I guess what I'm saying is ...

Considering (1) his presence every time you're messing around with her (surely the library, the living room, or your room would've occurred to him if he were uncomfortable being in the same room while you fingered O'Donnell's girlfriend), (2) the limitations she's placed on the kind of sex she'll have with you, and (3) his tendency to suddenly "show interest" after you've been messing around with his girlfriend (at which point you "move over" and, presumably, out), I'm thinking this girl's boyfriend is into cuckolding-lite.

Not that there's anything wrong with that, of course. But it could mean asking for quality time alone with his girlfriend would bring the messing around to an end.

IT GETS BETTER: Last week, I wrote about Billy Lucas, a 15-year-old kid in Indiana who took his own life after enduring years of bullying for being gay. Billy didn't identify as gay and may not have been gay. But the consequences of anti-gay bullying – whether the kid being harassed is gay or closeted or just different – are often the same: isolation, pain, despair, and suicide.

After last week's column went to press, I learned about another teenager – this one openly gay – who recently took his own life. Cody J. Barker was a 17-year-old high-school student in Shiocton, Wisconsin. Cody was a cyclist and a gardener and a Lady Gaga fan who had planned to start a gay-straight student alliance at his high school this fall. "He really cared about making schools a safe place for students," a friend of Cody's told the Wisconsin Gazette. "That wasn't always his own experience with school."

Billy Lucas in Indiana, Cody Barker in Wisconsin, Justin Aaberg in Minnesota – these three boys and countless other LGBT kids have committed suicide because they couldn't picture a future for themselves.

That's why my boyfriend and I launched the It Gets Better Project, a slightly grand name for a YouTube channel (www.youtube.com/itgetsbetterproject). We made a short video about our lives – the harassment we endured in school, the full and rewarding lives we enjoy now – and invited other LGBT adults to make and upload videos about their lives. The response has been completely overwhelming: thousands of members, hundreds of thousands of views, and more than 100 videos from people all over the world sharing their stories, all in an effort to let bullied and isolated and unhappy LGBT kids know that *it gets better*.

There are a couple of similar and ongoing projects that deserve a shout-out: the amazing and deeply moving I'm from Driftwood (www.imfromdriftwood.com) documents "true stories by gay people all over." Please check it out. And there's a large archive of YouTube videos from LGBT teenagers talking about their own coming-out experiences at www.tinyurl.com/2fuwffh. And if any LGBT teenagers reading this are contemplating suicide, please visit the Trevor Project (www.thetrevorproject.org), a suicide-prevention project for gay teenagers, or call its 24-hour hotline at 866-488-7386.

And here's a thought for people who are thinking about making videos for the It Gets Better Project: Many of the early submitted videos focused on something many gay adults have in common with gay kids – our experiences with being bullied. The pain we endured as kids should be touched on. But it would be great to see more videos that give gay young people a picture of the lives they could make for themselves if they just hang in there. I realize that sometimes it's hard to talk about the good in our lives, the things that make us happy, because it feels braggy and jinxed. And knowing that not everyone finds happiness in the same things can make us self-conscious. But LGBT kids who don't know any LGBT adults need to see – with their own eyes – that gay adults lead happy and rewarding lives. So if you decide to make a video – and I hope that you do – don't just share your pain. Share your joy. Give 'em hope. Save a life.

www.youtube.com/itgetsbetterproject

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